

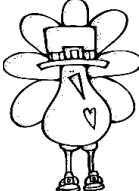


NOVEMBER 2022

SHOWTIMES: 570-577-FILM www.campustheatre.org

GENERAL ADMISSION: Adults \$7 Students, Seniors & Veterans \$6 Campus Theatre Members \$5

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--|---|---|--|---|--|
|  | | 1 +7:00 pm NOSFERATU- 100TH ANNIVERSARY BU Tuesday Film Series <i>FREE</i> | 2 +7:00 pm HALLELUJAH BU Course Screening <i>FREE</i> | 3 +1:00 pm NEWS FROM HOME BU Course Screening <i>FREE</i> 7:00 pm THE GOOD HOUSE (R) | 4 <i>BYOB Night!</i> 8:00 pm THE GOOD HOUSE | 5 <i>BYOB Night!</i> 5:00 pm THE GOOD HOUSE OPEN Caption screening sponsored by Geisinger 8:00 pm THE GOOD HOUSE |
| | 6 5:00 pm THE GOOD HOUSE | 7 +7:00 pm WHIPLASH BU Course Screening <i>FREE</i> | 8 +7:00 pm ROCK BOTTOM RISER BU Tuesday Film Series <i>FREE</i> | 9 +7:30 pm The Weis Center Presents: THE SMALL GLORIES | 10 Final Showing! +1:00 pm MIRROR BU Course Screening <i>FREE</i> 7:00 pm THE GOOD HOUSE | 11 7:00 pm LYLE, LYLE CROCODILE (PG) |
| 13 5:00 pm LYLE, LYLE CROCODILE | 14 +7:00 pm RINGU BU Course Screening <i>FREE</i> | 15 +7:00 pm RUSSIAN ARK BU Tuesday Film Series <i>FREE</i> | 16 7:00 pm The 3 rd installment of  | 17 Final Showing! +1:00 pm 8 1/2 BU Course Screening <i>FREE</i> 7:00 pm LYLE, LYLE CROCODILE | 18 <i>BYOB Night!</i> 7:00 pm <i>Members Mingle</i> <i>& Munchies</i> 8:00 pm TRIANGLE OF SADNESS (R) | 19 <i>BYOB Night!</i> 5:00 pm TRIANGLE OF SADNESS OPEN Caption screening sponsored by Geisinger 8:00 pm TRIANGLE OF SADNESS |
| 20 5:00 pm TRIANGLE OF SADNESS | 21 CLOSED FOR PRIVATE EVENT | 22 CLOSED FOR PRIVATE EVENT | 23 7:00 pm TRIANGLE OF SADNESS | 24 CLOSED HAPPY THANKSGIVING!  | 25 <i>BYOB Night!</i> 7:00 pm GRUMPY OLD MEN (PG-13) | 26 <i>BYOB Night!</i> 5:00 pm IN A LONELY PLACE OPEN Caption screening sponsored by Geisinger 8:00 pm DECISION TO LEAVE |
| 27 2:00 pm THE DESPERATE HOURS 5:00 pm DECISION TO LEAVE | 28 +7:00 pm EXIT THROUGH THE GIFT SHOP BU Course Screening <i>FREE</i> | 29 +7:00 pm EVERY MAN FOR HIMSELF BU Tuesday Film Series <i>FREE</i> | 30 +7:00 pm IMITATION OF LIFE BU Course Screening <i>FREE</i> | BECOME A MEMBER! www.campustheatre.org | | |

SPECIAL EVENTS

+WEIS CENTER PRESENTS: THE SMALL GLORIES, Wednesday, November 9, 7:30 p.m.

Doors open at 6:30 p.m. Roots powerhouse duo The Small Glories are Cara Luft and JD Edwards, a musical tour-de-force partnership planted on the Canadian prairies. With a stage banter striking a unique balance between slapstick and sermon, these veteran singer-songwriters have a way of making time disappear, rooms shrink and audiences feel as they are right there on the stage with the band — writing the songs, living the songs, performing the songs. It's not uncommon for listeners to find themselves laughing, dancing, crying or caught up in a good ol' fashioned sing-along. The material of a Small Glories' concert is welcoming in terms of subject, folk-pop melody and instrumentation — songs of love, loss and environment, delivered with soaring, interwoven vocals on various combinations of stomping claw- hammer banjo, guitar and harmonica. On the heels of winning International Folk Music Awards Artist of the Year in 2019, the highly anticipated sophomore album *Assiniboine &* the Red went on to no. 1 Album of the Year (Penguin Eggs Magazine) and to win Canadian Folk Music Awards Contemporary Album of the Year in 2020. Adults: \$20 | Seniors 62+ and subscribers: \$16 | Youth 18 and under: \$10 | Bucknell employees and retirees (limit 2): \$10 | Bucknell students (limit 2): Free | Non-Bucknell students (limit 2): \$10. Tickets: Bucknell.edu/BoxOffice or 570-577-1000

+WHISTLE TO THE MAPLES HORROR FILM FESTIVAL, Saturday, November 12th at 5:30pm.

Presented by Point Five Films, The Whistle to the Maples Horror Film Festival is a Film Festival by Independent Filmmakers for Independent Filmmakers. Conceived while running through the festival circuit with their own short film and namesake of the festival, "Whistle to the Maples", Point Five Films saw an opportunity within their community to help grow connections and gather an audience for fellow filmmakers to promote their own projects. Tom Robenolt, Owner of Point Five Films and Director of the short film, "Whistle to the Maples", believes that, "Independent filmmaking is where new and unique ideas are most abundant; most notably in our beloved horror genre." The Whistle to the Maples Horror Film Festival is a place for up and coming Filmmakers to showcase their fresh ideas. Tickets are \$13 and are available to purchase exclusively via filmfreeway.com/WhistletotheMaplesHorrorFilmFestival.

THE LIVE FROM LEWISBURG VARIETY SHOW! Wednesday, November 16 @ 7:00 pm.

Please join us for our third installment, featuring the incredible Tom Morgan (of WQKX fame) as our host! We're thrilled to feature music by Tanner Bingaman, Leo Armbruster, and more. Our house band, T-Rail and the Locomotives, consists of Mike Harvey on guitar, Mick Edinger on bass, and Todd Fogle on drums, and keyboard player Rich Findlay adds his own special magic to the show. The Tir Na Nog Irish Dance Company will have you dancing in your seat, and there are lots of other surprises in store! So come out to be entertained and support the arts and the Campus Theatre! **Tickets are \$20 and available at: www.livefromlewisburg.com & www.campustheatre.org**

MEMBERS EVENT-Members Mingle and Munchies! November 18 @ 7:00 pm. Arrive early for the screening of "Triangle of Sadness", mingle with other members while enjoying a very special adult beverage and snack.

FILM NOIR MINI-FEST-November 26 & 27. Especially for our Noir fans, this weekend of film has been curated by our very own Technical Director, Andy Seal. See synopsis below for details.

SYNOPSIS OF UPCOMING FILMS

DECISION TO LEAVE (2022) 2 hr. 19 min. Crime/Drama/Mystery *"One of the smartest, most satisfying murder mysteries in years."* From a mountain peak in South Korea, a man plummets to his death. Did he jump, or was he pushed? When detective Hae-joon arrives on the scene, he begins to suspect the dead man's wife Seo-rae. But as he digs deeper into the investigation, he finds himself trapped in a web of deception and desire. *Korean with English subtitles.*

GRUMPY OLD MEN (1993-PG-13) 1 hr. 43 min. Comedy/Drama/Romance *"Relaxed, valedictory, exquisitely titled, Grumpy Old Men feels like an odd couple's last hurrah."* John Gustafson (Jack Lemmon) and Max Goldman (Walter Matthau) are two curmudgeonly neighbors who have been at each other's throats for years. The rivalry of the former friends intensifies when Ariel (Ann-Margret) comes along and provides a love interest for both of them. When Max finds out that John is experiencing family troubles and financial ruin, however, he steps in to help. Their bond is further cemented when John has a health scare and Max makes the ultimate sacrifice for his friend.

IN A LONELY PLACE (1950-NR) 1 hr. 34 min. Drama/Film-Noir/Mystery. *"A classic noir that stands among Bogart's best."* Hollywood screenwriter Dixon Steele (Humphrey Bogart) and his neighbor Laurel (Gloria Grahame) are just getting to know each other romantically when the police begin questioning Dixon about his involvement in the murder of a girl he met once. Certain her new love interest is innocent, Laurel stands by Dixon, but as the police continue pressing him, Dixon begins to act increasingly erratically. The blossoming love affair suffers as Laurel begins to wonder if Dixon really might be a killer.

LYLE, LYLE CROCODILE (2022-PG) 1 hr. 46 min. Animation/Adventure/Comedy. *“Good cheer and exuberant humor enliven this clever live-action musical adaptation of Bernard Waber’s classic children’s-book series.”* When the Primm family (Constance Wu, Scoot McNairy, Winslow Fegley) moves to New York City, their young son Josh struggles to adapt to his new school and new friends. All of that changes when he discovers Lyle - a singing crocodile (Shawn Mendes) who loves baths, caviar and great music-living in the attic of his new home. The two become fast friends, but when Lyle's existence is threatened by evil neighbor Mr. Grumps (Brett Gelman), the Primm's must band together with Lyle's charismatic owner, Hector P. Valenti (Javier Bardem), to show the world that family can come from the most unexpected places and there's nothing wrong with a big singing crocodile with an even bigger personality.

THE DESPERATE HOURS (1955) 1 hr. 52 min. Crime/Drama/Film-Noir *“A surprisingly spine-chilling film, first class in every department from camera (Lee Garmes) to cast.”* Three escaped felons (Humphrey Bogart, Dewey Martin, Robert Middleton) randomly target a suburban house to hide out in until midnight, when an accomplice plans to deliver them money. They take the entire family hostage -- but midnight comes and goes without a delivery. As their stay extends from hours into days, homeowner Dan Hilliard (Fredric March) complies with the felons' no-police demands to protect his wife and two children, while trying to plot an escape from the desperate situation.

THE GOOD HOUSE (2021-R) 1 hr. 44 min. Comedy/Drama *“The pair generate heat and heart connection in a mature sleeper that’s ultimately about the struggle to live an authentic life.”* The Good House follows Hildy Good (Sigourney Weaver), a wry New England realtor and descendant of the Salem witches, who loves her wine and her secrets. Her compartmentalized life begins to unravel as she rekindles a romance with her old high-school flame, Frank Getchell (Kevin Kline), and becomes dangerously entwined in one person's reckless behavior. Igniting long-buried emotions and family secrets, Hildy is propelled toward a reckoning with the one person she's been avoiding for decades: herself.

TRIANGLE OF SADNESS (2021-R) 2 hr. 27 min. Comedy/Drama *“An absurd, iconoclastic riot. Ruben Östlund’s point may be blunt — yep, rich people are bad — but his telling of it is hilariously, breathlessly entertaining.”* In Ruben Östlund's wickedly funny Palme d'Or winner, social hierarchy is turned upside down, revealing the tawdry relationship between power and beauty. Celebrity model couple, Carl (Harris Dickinson) and Yaya (Charlbi Dean), are invited on a luxury cruise for the uber-rich, helmed by an unhinged boat captain (Woody Harrelson). What first appeared instagrammable ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival.

+WHISTLE TO THE MAPLES HORROR FILM FESTIVAL (2022 - NR) Independent Horror Films of all types will be shown. There is no one-size-fits-all approach to our Official Selections. Originality, subtext, style, and most importantly, atmosphere are the focus. For a list of Official Selection titles and more information, visit PointFiveFilmFest.com.



413 Market Street • Lewisburg, PA 17837 • **EMAIL:** info@campustheatre.org • **BOX OFFICE:** 570.577.FILM
OFFICE PHONE: 570.577.7900 • **MEMBERS SEAT RESERVATION HOTLINE:** 570.577.7905

The Campus Theatre is a 501c3 non-profit historic movie theatre located in Lewisburg, PA. Built in 1941, and one of the few remaining single screen art deco movie houses in the country, the Campus Theatre remains dedicated to the promotion of the art of cinema and historic preservation of this architectural treasure.

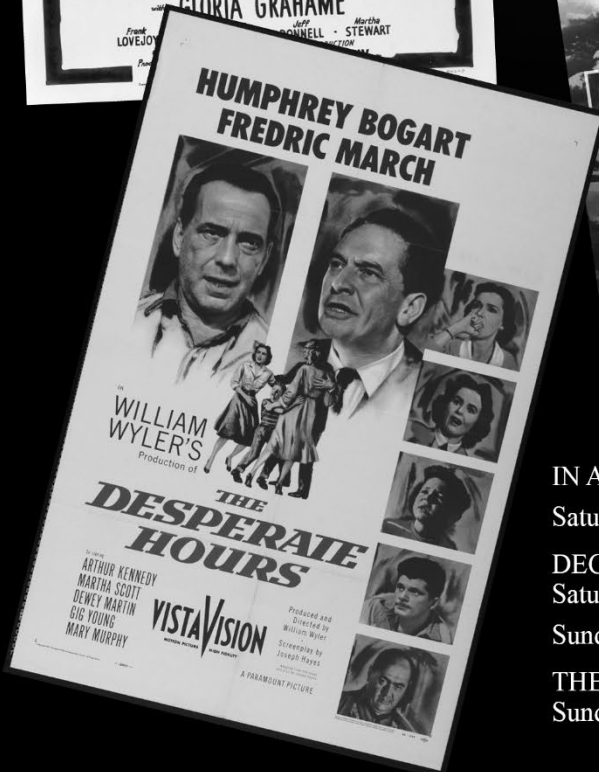
OPEN Caption movie screenings sponsored by Geisinger. *Geisinger Health System is pleased to sponsor OPEN caption movie screenings at the Campus Theatre!* Digital Open Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. **(For all other shows, Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!)**

For information about renting the theatre for your next event, please contact Michael at 570-577-7902 or Michael@campustheatre.org



Film-Noir

AT THE



IN A LONELY PLACE

Saturday, Nov. 26 @ 5:00 pm

DECISION TO LEAVE

Saturday, Nov. 26 @ 8:00 pm *and*

Sunday, Nov. 27 @ 5:00 pm

THE DESPERATE HOURS

Sunday, Nov. 27 @ 2:00 pm