

FEBRUARY 2023

SHOWTIMES: 570-577-FILM

ADMISSION:

Adults \$9 • Students, Seniors & Veterans \$8
Campus Theatre Members \$6



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 +7:00 pm MODERN TIMES BU Course Screening <i>FREE</i>	2 Final Showing! 7:00 pm BLACK PANTHER: WAKANDA FOREVER	3 +1:00 pm I WAS A MALE WAR BRIDE BU Course Screening <i>FREE</i>	4 8:00 am FROSTY 5K 1:00 pm BALTO <i>FREE</i> <small>Sponsored by Lewisburg Downtown Partnership</small> 5:00 pm PUSS IN BOOTS: THE LAST WISH (PG) <small>OPEN Caption screening sponsored by Geisinger</small> 8:00 pm PUSS IN BOOTS...
5 2:00 pm PUSS IN BOOTS: THE LAST WISH 5:00 pm PUSS IN BOOTS: THE LAST WISH	6 +7:00 pm TEN MINUTES TO LIVE BU Course Screening <i>FREE</i>	7 +7:00 pm GEOGRAPHIES OF SOLITUDE BU Course Screening <i>FREE</i>	8 7:30 pm The Weis Center Presents: ALASH	9 Final Showing! 7:00 pm PUSS IN BOOTS: THE LAST WISH	10 BYOB Night! +1:00 pm THEY LIVE BY NIGHT BU Course Screening <i>FREE</i> 8:00 pm EMPIRE OF LIGHT	11 5:00 pm EMPIRE OF LIGHT (R) <small>OPEN Caption screening sponsored by Geisinger</small> 8:00 pm EMPIRE OF LIGHT
12 1:00 pm NT LIVE: THE BOOK OF DUST-LA BELLE SAUVAGE 5:00 pm EMPIRE OF LIGHT	13 +7:00 pm EX LIBRIS: THE NEW YORK PUBLIC LIBRARY BU Course Screening <i>FREE</i>	14 <i>Valentines Day Special!</i> 7:00 pm MY BIG FAT GREEK WEDDING	15 +7:00 pm BERLIN: SYMPHONY OF A GREAT CITY BU Course Screening <i>FREE</i>	16 Final Showing! 7:00 pm EMPIRE OF LIGHT	17 BYOB Night! +1:00 pm BALL OF FIRE BU Course Screening <i>FREE</i> 8:00 pm THE FABELMANS	18 BYOB Night! 4:30 pm THE FABELMANS <small>OPEN Caption screening sponsored by Geisinger</small> 8:00 pm THE FABELMANS (PG-13)
19 +2:00 pm MEET MY MELANIN: PREMIERE RED-CARPET EVENT <i>FREE</i> 5:00 pm THE FABELMANS	20 +7:00 pm A TIME TO LOVE AND A TIME TO DIE BU Course Screening <i>FREE</i>	21 +7:00 pm DAUGHTER OF SHANGHAI BU Course Screening <i>FREE</i>	22 7:30 pm The Weis Center Presents: WICKED CHICKEN	23 Final Showing! 7:00 pm THE FABELMANS	24 +1:00 pm FLYING LEATHERNECKS BU Course Screening <i>FREE</i> 7:00 pm-Members Mingle & Munchies 8:00 pm WHITNEY HOUSTON: I WANNA DANCE WITH SOMEBODY (PG-13)	25 BYOB Night! 1:00 pm THELONIOUS MONK: STRAIGHT, NO CHASER 4:00 pm WHITNEY HOUSTON: I WANNA DANCE WITH SOMEBODY <small>OPEN Caption screening sponsored by Geisinger</small> 8:00 pm WHITNEY HOUSTON: I...
26 1:00 pm BILLIE 5:00 pm WHITNEY HOUSTON: I WANNA DANCE WITH SOMEBODY	27 +7:00 pm NEVER RARELY SOMETIMES ALWAYS BU Course Screening <i>FREE</i>	28 +7:00 pm ANATOMY OF A MURDER BU Course Screening <i>FREE</i>	<h2>BECOME A MEMBER!</h2> <p><i>You'll not only be supporting the theatre, but membership comes with great benefits!</i></p>			

SPECIAL EVENTS at the Campus Theatre!

The Campus Theatre Celebrates

B L A C K **H I S T O R Y** **M O N T H**

The Campus Theatre helps celebrate Black History Month through the arts of film and music the weekend of the 24th, as we present a special introduction from Jetta Nicoline Harrison of Meet My Melanin for the premiere of Whitney Houston: I Wanna Dance with Somebody. The celebration continues all weekend long as we spotlight the contributions of two other Black musical icons and their impact on the world of music, with special screenings of “Thelonious Monk: Straight, No Chaser” and “Billie”, which will include special introductions of their own!

See below for movie synopsis.

+Saturday, February 4, 2023-Lewisburg Sunset Rotary Frosty 5k Sponsored by Weis Markets. With an average of 200 participants annually the 5k starts at the Campus Theatre and proceeds through Downtown Lewisburg and Bucknell University. Come out and enjoy the great outdoors during Ice Fest in Lewisburg. Snacks will be provided by local businesses including Perkins, Starbucks, Dunkin Donuts, Jersey Mike’s Subs, and Domino’s Pizza. **Doors open at 8:00 AM and the 5K begins at 9:30 AM. Proceeds benefit local community organizations.**

VALENTINE’S DAY SPECIAL! Tuesday, February 14, at 7:00 pm – Get reserved seating to watch MY BIG FAT GREEK WEDDING, a large popcorn, two small drinks, two glasses of sparkling wine, and two chocolate pops for only \$25! Includes regular admission. Please purchase tickets online: www.campus theatre.org/special-events. Reservations will be taken in the order they are received. Only members may reserve couches. Please specify your preference in your request. *No need to purchase the package to attend the movie!*

+WEIS CENTER PRESENTS: ALASH, Wednesday, February 8, 7:30 p.m. Doors open at 6:30 p.m. Alash are masters of Tuvan throat singing, a remarkable technique for singing multiple pitches at the same time. What distinguishes this gifted trio from earlier generations of Tuvan throat singers is the subtle infusion of modern influences into their traditional music. One can find complex harmonies, Western instruments and contemporary song forms in Alash’s music, but its overall sound and spirit remain decidedly Tuvan. Trained in traditional Tuvan music since childhood, the Alash musicians studied at Kyzyl Arts College just as Tuva was beginning to open up to the West. They formed a traditional ensemble and won multiple awards for traditional throat singing in international xöömei competitions, both as an ensemble and as individuals. At the same time, they paid close attention to new trends coming out of the West. They have borrowed new ideas that mesh well with the sound and feel of traditional Tuvan music, but they have never sacrificed the integrity of their own heritage in an effort to make their music more hip.

+WEIS CENTER PRESENTS: WICKED CHICKEN, Wednesday, February 22, 7:30 p.m. Doors open at 6:30 p.m. The Wicked Chicken, based in Millheim, PA, plays a mix of driving rock ’n’ roll, old-time fiddle and blues. Armed with exciting new material, a powerful groove and a unique sound, the Wicked Chicken will surprise and captivate audiences of all varieties. The foundation of the band are the Tritsch brothers: Gus (guitar, vocals and fiddle) and Huck (drums, percussion, and fiddle). Most recently, Gus Tritsch toured with Jake Blount, a distinguished fiddle and banjo player from Providence, R.I. With Blount’s band, Gus Tritsch traveled extensively, including to Florida, Alaska and the United Kingdom. The Wicked Chicken is constantly exploring different influences and sounds, and you never know what you might hear at any one show. But whether it’s old-time fiddle music, north Mississippi blues or driving rock ’n’ roll, The Wicked Chicken will play it with creativity, rhythm and soul.

Adults: \$20 | Seniors 62+ and subscribers: \$16 | Youth 18 and under: \$10 | Bucknell employees and retirees (limit 2): \$10 | Bucknell students (limit 2): Free | Non-Bucknell students (limit 2): \$10. Tickets: Bucknell.edu/BoxOffice or 570-577-1000

National Theatre Live (NT Live) productions are screened in more than 2000 venues worldwide. Cameras are brought to the theatre one evening, and that live performance is seen, via satellite. U.S. theatres generally delay the broadcasts until the evening, or show the production on different days. These are the original live satellite feeds; no editing takes place between the time of transmission and showing. **No advanced ticket purchases. Blue passes are not accepted for these presentations. Doors open at 12:30. Admission: Adults, \$15; Seniors, \$12; Students \$10**

NT LIVE: THE BOOK OF DUST-LA BELLE SAUVAGE-Sunday, February 12 @ 1:00 pm- Set twelve years before the epic *His Dark Materials* trilogy, this gripping adaptation revisits Philip Pullman's fantastical world in which waters are rising and storms are brewing. Two young people and their daemons, with everything at stake, find themselves at the centre of a terrifying manhunt. In their care is a tiny child called Lyra Belacqua, and in that child lies the fate of the future. And as the waters rise around them, powerful adversaries conspire for mastery of Dust: salvation to some, the source of infinite corruption to others. Eighteen years after his ground breaking production of *His Dark Materials* at the National Theatre, director Nicholas Hytner returns to Pullman's parallel universe. Broadcast live from London's Bridge Theatre.

+Sunday, February 19 at 2:00pm – Meet My Melanin: Premiere Red-Carpet Event – Meet My Melanin is an evolving movement that highlights and honors melanated individuals by allowing them space to practice reclaiming their full selves through individual sacred photo-story sessions. This movement challenges the narrative that history would have us believe about people of color. Join us in celebrating the *Meet My Melanin* movement, the beauty / truths of melanin and artist **Jetta Nicoline Harrison** in a time of joy! See photos not included in the gallery exhibit and hear the participants' stories in their own voices. There will be a reception following the event at the Samek Art Museum Downtown Gallery. **This event is free and open to the public.**

MEMBERS EVENT-Members Mingle and Munchies! February 24 @ 7:00 pm. Arrive early for the screening of "Whitney Houston: I Wanna Dance With Somebody", mingle with other members while enjoying a very special adult beverage and snack.

SYNOPSIS OF UPCOMING FILMS

BALTO (1995-G) 1 hr. 38 min. Animation/Adventure/Drama. *"Kevin Bacon's voice turns the wolf-dog crossbreed into a no-nonsense hero with a sense of duty that far outweighs the pride of his deadly rival, Steele, while Bob Hoskins's eccentric Russian goose provides the comedy."* In this animated feature, a deadly diphtheria epidemic strikes the remote town of Nome, Alaska. With the life-saving medicine located hundreds of miles away, the residents decide to send out a sled-dog team. Balto (Kevin Bacon) -- a half-wolf dog ignored by all except a goose, Boris (Bob Hoskins), and two polar bears -- is chosen to run but is disqualified by lead dog Steele (Jim Cummings). When the other dogs get lost in the snow, Balto risks his life to rescue them and deliver the medicine. *Sponsored by the Lewisburg Downtown Partnership. FREE*

BILLIE (2019-NR) 1 hr. 55 min. Documentary/Biography/History. *"Erskine's Billie is an honest memorial to the rich talent, and the arresting traumas that made the voice of a generation."* In 1971, journalist Linda Lipnack Kuehl set out to write the definitive biography of Billie Holiday. Over 8 years, she tracked down and tape-recorded over 200 hours of interviews with the extraordinary characters that populated the iconic singer's short, tumultuous life. However, Linda's book was never finished and the tapes never heard -- until now.

BLACK PANTHER: WAKANDA FOREVER (2022-PG-13) 2 hr. 41 min. Action/Adventure/Drama. *"Wow! You'll say that over and over again as this mind-blowing, superhero epic unfolds. Wow!"* In Marvel Studios' "Black Panther: Wakanda Forever," Queen Ramonda (Angela Bassett), Shuri (Letitia Wright), M'Baku (Winston Duke), Okoye (Danai Gurira) and the Dora Milaje (including Florence Kasumba) fight to protect their nation from intervening world powers in the wake of King T'Challa's death. As the Wakandans strive to embrace their next chapter, the heroes must band together with the help of War Dog Nakia (Lupita Nyong'o) and Everett Ross (Martin Freeman) and forge a new path for the kingdom of Wakanda.

EMPIRE OF LIGHT (2022-R) 1 hr. 55 min. Drama/Romance. *"Hilary and Stephen have been buffeted all their lives by the message that they are less-than, undeserving, unimportant. Empire of Light highlights the ineffable joy when both discover that none of that is true."* Set in an English seaside town in the early 1980s, EMPIRE OF LIGHT is a powerful and poignant story about human connection and the magic of cinema, from Academy Award®-winning director Sam Mendes.

PUSS IN BOOTS: THE LAST WISH (2022-PG) 1 hr. 42 min. Animation/Adventure/Comedy *“The Last Wish” consistently delivers good jokes for young and old, dazzling visuals, and an earnest message about living the life you’ve got.*” Everyone's favorite leche-loving, swashbuckling, fear-defying feline returns. For the first time in more than a decade, DreamWorks Animation presents a new adventure in the Shrek universe as daring outlaw Puss in Boots discovers that his passion for peril and disregard for safety have taken their toll. Puss has burned through eight of his nine lives, though he lost count along the way. Getting those lives back will send Puss in Boots on his grandest quest yet. Academy Award® nominee Antonio Banderas returns as the voice of the notorious PiB as he embarks on an epic journey into the Black Forest to find the mythical Wishing Star and restore his lost lives. But with only one life left, Puss will have to humble himself and ask for help from his former partner and nemesis: the captivating Kitty Soft Paws (Oscar® nominee Salma Hayek). In their quest, Puss and Kitty will be aided--against their better judgment--by a ratty, chatty, relentlessly cheerful mutt, Perro (Harvey Guillén, *What We Do in the Shadows*). Together, our trio of heroes will have to stay one step ahead of Goldilocks (Oscar® nominee Florence Pugh, *Black Widow*) and the Three Bears Crime Family, "Big" Jack Horner (Emmy winner John Mulaney, *Big Mouth*) and terrifying bounty hunter, The Big Bad Wolf (Wagner Moura, *Narcos*).

THE FABELMANS (2022-PG-13) 2 hr. 31 min. Drama. *“Looking back with adult eyes, Spielberg sees his parents with all their flaws, yet infuses the film with warmth, understanding and love.”* Young Sammy Fabelman falls in love with movies after his parents take him to see "The Greatest Show on Earth." Armed with a camera, Sammy starts to make his own films at home, much to the delight of his supportive mother.

THELONIOUS MONK: STRAIGHT, NO CHASER (1988-PG-13) 1 hr. 30 min. Documentary/Biography/Music. *“I had heard the music before. What the film gave me was an opportunity to see Thelonious Monk creating some of it, and, just as importantly, an opportunity to see how those who knew him loved him.”* Along with Charlie Parker and Dizzy Gillespie, pianist Thelonious Monk is credited as one of the pioneering musicians of bebop and is the second most recorded jazz composer in the world. Charlotte Zwerin's documentary tries to unravel Monk, who was known for having a thorny personality and an aggressive playing technique to match. Interviews with Monk's son and fellow musicians shed some light, and performance footage from a European tour captures his idiosyncratic style.

WHITNEY HOUSTON: I WANNA DANCE WITH SOMEBODY (2022-PG-13) 2 hr. 24 min. Biography/Drama/Music. *“It is a celebration of her too-short, spectacular career but it does not ignore her drug use, her sexual relationship with Crawford, her tempestuous marriage, and her concert disasters.”* A joyous, emotional, heartbreaking celebration of the life and music of Whitney Houston, one of the greatest female R&B pop vocalists of all time, tracking her journey from obscurity to musical superstardom.



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The Campus Theatre is a 501c3 non-profit historic movie theatre located in Lewisburg, PA. Built in 1941, and one of the few remaining single screen art deco movie houses in the country, the Campus Theatre remains dedicated to the promotion of the art of cinema and historic preservation of this architectural treasure.

OPEN Caption movie screenings sponsored by Geisinger *Geisinger Health System is pleased to sponsor OPEN caption movie screenings at the Campus Theatre!* Digital Open Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. **(For all other shows, Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!)**

+Rental Activity These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, Ltd. or its staff.

No discounts, CT movie passes or reserved seating is eligible for rental events.

For information about renting the theatre for your next event, please contact Michael at 570-577-7902 or Michael@campustheatre.org



Instagram