



# MAY 2022

SHOWTIMES: 570-577-FILM • [www.campustheatre.org](http://www.campustheatre.org)  
 GENERAL ADMISSION: Campus Theatre Members \$5  
 Students, Seniors & Veterans \$6 • Adults \$7

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>1</b>  <b>+7:00 pm</b> <b>BUCKNELL</b> <b>INTER-</b> <b>COLLEGIATE</b> <b>FILM FESTIVAL</b> <i>FREE</i>	<b>2</b>  <b>+7:30 pm</b> <b>STUDENT</b> <b>FILMS</b> BU Course Screening <i>FREE</i>	<b>3</b>  <b>CLOSED</b>	<b>4</b>  <b>CLOSED</b>	<b>5</b> <i>Final Showing!</i>  <b>7:00 pm</b> <b>STRAWBERRY</b> <b>MANSION</b>	<b>6</b> <i>BYOB Night!</i>  <b>8:00 pm</b> <b>THE BATMAN</b> (PG-13)	<b>7</b> <i>BYOB Night!</i>  <b>4:00 pm</b> <b>THE BATMAN</b> OPEN Caption screening sponsored by Geisinger  <b>8:00 pm</b> <b>THE BATMAN</b>
<b>8</b>  <b>5:00 pm</b> <b>THE BATMAN</b>	<b>9</b>  <b>CLOSED</b>	<b>10</b>  <b>CLOSED</b>	<b>11</b>  <b>+6:30 pm</b> <b>WISDOM OF</b> <b>TRAUMA</b> <b>Film and</b> <b>Discussion</b> Presented by Transitions of PA & SUN Soroptimist <i>FREE</i>	<b>12</b> <i>Final Showing!</i>  <b>7:00 pm</b> <b>THE BATMAN</b>	<b>13</b> <i>BYOB Night!</i>  <b>8:00 pm</b> <b>THE OUTFIT</b> (R)	<b>14</b> <i>BYOB Night!</i>  <b>5:00 pm</b> <b>THE OUTFIT</b> OPEN Caption screening sponsored by Geisinger  <b>8:00 pm</b> <b>THE OUTFIT</b>
<b>15</b>  <b>+2:00 pm</b> <b>HOTEL FOR</b> <b>DOGS</b> Presented by Haven to Home <i>FREE</i>  <b>5:00 pm</b> <b>THE OUTFIT</b>	<b>16</b>  <b>CLOSED</b>	<b>17</b>  <b>CLOSED</b>	<b>18</b>  <b>7:00 pm</b>  	<b>19</b> <i>Final Showing!</i>  <b>7:00 pm</b> <b>THE OUTFIT</b>	<b>20</b> <i>BYOB Night!</i>  <b>8:00 pm</b> <b>EVERYTHING</b> <b>EVERYWHERE</b> <b>ALL AT ONCE</b> (R)	<b>21</b> <i>BYOB Night!</i>  <b>4:00 pm</b> <b>EVERYTHING</b> <b>EVERYWHERE</b> <b>ALL AT ONCE</b> OPEN Caption screening sponsored by Geisinger  <b>8:00 pm</b> <b>EVERYTHING</b> <b>EVERYWHERE</b> <b>ALL AT ONCE</b>
<b>22</b>  <b>1:00 pm</b> <i>Great Art On Screen</i> <i>Presents:</i> <b>TUTANKHAMUN:</b> <b>THE LAST</b> <b>EXHIBITION</b>  <b>5:00 pm</b> <b>EVERYTHING</b> <b>EVERYWHERE</b> <b>ALL AT ONCE</b>	<b>23</b>  <b>CLOSED</b>	<b>24</b>  <b>7:00 pm</b> <b>MEMBER'S</b> <b>EVENT</b> <b>TBA</b>	<b>25</b>  <b>+7:00 pm</b> <b>FASANO</b> <b>MEMORIAL</b> <b>LECTURE</b> Presented by Evangelical Community Hospital <i>FREE</i>	<b>26</b> <i>Final Showing!</i>  <b>7:00 pm</b> <b>EVERYTHING</b> <b>EVERYWHERE</b> <b>ALL AT ONCE</b>	<b>27</b> <i>BYOB Night!</i>  <b>8:00 pm</b> <b>THE DUKE</b> (R)	<b>28</b> <i>BYOB Night!</i>  <b>5:00 pm</b> <b>THE DUKE</b> OPEN Caption screening sponsored by Geisinger  <b>8:00 pm</b> <b>THE DUKE</b>
<b>29</b>  <b>5:00 pm</b> <b>THE DUKE</b>	<b>30</b>  <b>CLOSED</b>  	<b>31</b>  <b>CLOSED</b>	<b>BECOME A MEMBER!</b> <a href="http://www.campustheatre.org">www.campustheatre.org</a>			

## SPECIAL EVENTS

**+Sunday, May 1 st at 7:00 pm** – Bucknell Intercollegiate Film Festival 2022 – BIFF presents a competitive showcase of student films made at colleges across the state of Pennsylvania. Bucknell students organizing BIFF selected a handful of films from nearly 100 submissions, and BIFF will provide many of those filmmakers with their world premieres. Awards will be announced at the reception following the screening. Admission is FREE.

**+Wednesday, May 11 th at 6:30 pm** – Wisdom of Trauma – Presented by Transitions of PA and SUN Soroptimist. Wisdom of Trauma is a 90-minute documentary featuring Dr. Gabor Maté, a renowned expert on trauma, addiction, stress, and childhood development. “Trauma is an invisible force that shapes our lives. It shapes the way we live, how we love, and how we make sense of the world. It is the root of our deepest wounds. Dr. Maté gives us a new vision: a trauma-informed society in which parents, teachers, physicians, policy-makers, and legal personnel are not concerned with fixing behaviors, making diagnoses, suppressing symptoms, and judging, but seek instead to understand the sources from which troubling behaviors and diseases spring in the wounded human soul.” Free Admission and donations are welcome.

### **Wednesday, May 18 at 7:00 pm – LIVE FROM LEWISBURG VARIETY SHOW!**

Please join us for our second installment, featuring the incredible Tom Morgan (of WQKX fame) as our host! We’re thrilled to feature music by Larry Lawson and Taylor Flemming. Our house band, T-Rail and the Locomotives, consists of Mike Harvey on guitar, Mick Edinger on bass, and Todd Fogle on drums, and keyboard player Rich Findlay adds his own special magic to the show. The Karen Gronsky Dance Company will have you dancing in your seat, and there are lots of other surprises in store! So come out to be entertained and support the arts and the Campus Theatre!

### **Sunday, May 22 at 1:00 pm – Great Art On Screen Presents: TUTAMKHAMUN: THE LAST EXHIBITION**

To mark the centenary of the discovery of Tutankhamun's tomb, *Tutankhamun: The Last Exhibition* offers audiences an extraordinary opportunity to meet the Pharaoh, with exclusive coverage of how 150 of his treasures were moved to become part of the biggest international exhibition ever dedicated to him. Explore a continuous dialogue of cross-references between the ancient past when the Pharaoh was alive, the more recent times which saw the discovery of his Tomb by archaeologist Howard Carter in 1922, and the present day with exhibitions and studies dedicated to Ancient Egypt. General Admission: \$15, Seniors: \$12, Students: \$10.

## SYNOPSIS OF UPCOMING FILMS

**EVERYTHING EVERYWHERE ALL AT ONCE** (2022-R) 2 hr. 19 min. Action/Adventure/Comedy. *“The kind of imaginative, uncompromising effort that can get people excited about movies. While the net effect can be an almost overwhelming exercise to absorb, “Everything Everywhere” deserves to be seen some time, and somewhere.”* When an interdimensional rupture unravels reality, an unlikely hero must channel her newfound powers to fight bizarre and bewildering dangers from the multiverse as the fate of the world hangs in the balance.

**THE BATMAN** (2022-PG-13) 2 hr. 56min. Action/Crime/Drama. *“... Just because it's grim doesn't mean it's a drag: this is exhilarating filmmaking on every level.”* Batman ventures into Gotham City's underworld when a sadistic killer leaves behind a trail of cryptic clues. As the evidence begins to lead closer to home and the scale of the perpetrator's plans become clear, he must forge new relationships, unmask the culprit and bring justice to the abuse of power and corruption that has long plagued the metropolis.

**THE DUKE** (2020-R) 1 hr. 36 min. Biography/Comedy/Drama. *“Jim Broadbent is priceless in this canny, tender British comedy, based on a real-life art heist that bamboozled the police, as well as the scriptwriters of Bond adventure Dr. No.”* In 1961, Kempton Bunton, a 60-year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. It was the first (and remains the only) theft in the Gallery's history. Kempton sent ransom notes saying that he would return the painting on condition that the government invested more in care for the elderly -- he had long campaigned for pensioners to receive free television. What happened next became the stuff of legend. Only 50 years later did the full story emerge -- Kempton had spun a web of lies. The only truth was that he was a good man, determined to change the world and save his marriage -- how and why he used the Duke to achieve that is a wonderfully uplifting tale.

**THE OUTFIT** (2022-R) 1 hr. 45 min. Crime/Drama/Mystery. *“Movies rarely come as chic as The Outfit, a thrifty, continually unpredictable whodunit, fashioned with the same meticulousness found in the bones of a deceptively simple suit.”* From the Academy Award-winning writer of *The Imitation Game* (Graham Moore) comes *The Outfit*, a gripping and masterful thriller in which an expert tailor (Academy Award winner Mark Rylance) must outwit a dangerous group of mobsters in order to survive a fateful night.

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*The Campus Theatre is a 501c3 non-profit historic movie theatre located in Lewisburg, PA. Built in 1941, and one of the few remaining single screen art deco movie houses in the country, the Campus Theatre remains dedicated to the promotion of the art of cinema and historic preservation of this architectural treasure.*

**OPEN Caption movie screenings sponsored by Geisinger.** *Geisinger Health System is pleased to sponsor OPEN Caption movie screenings at the Campus Theatre!* Digital OPEN Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. **(For all other shows, Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!)**

**+Rental Activity** These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, Ltd. or its staff. No discounts, CT movie passes or reserved seating is eligible for rental events.

For information about renting the theatre for your next event, please contact Michael at 570-577-7902 or [Michael@campustheatre.org](mailto:Michael@campustheatre.org)  