

MARCH 2023

SHOWTIMES: 570-577-FILM

ADMISSION:

Adults \$9 • Students, Seniors & Veterans \$8

Campus Theatre Members \$6



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
413 Market Street • Lewisburg, PA 17837 EMAIL: info@campustheatre.org BOX OFFICE: 570.577.FILM OFFICE PHONE: 570.577.7900 MEMBERS SEAT RESERVATION HOTLINE: 570.577.7905			1 +7:00 pm CITIZEN KANE BU Course Screening <i>FREE</i>	2 Final Showing! 7:00 pm WHITNEY HOUSTON: I WANNA DANCE WITH SOMEBODY	3 BYOB Night! +1:00 pm SERGEANT YORK BU Course Screening <i>FREE</i> 8:00 pm M3GAN (PG-13)	4 BYOB Night! 1:00 pm OSCAR SHORT FILMS: DOCUMENTARY 5:00 pm M3GAN OPEN Caption screening sponsored by Geisinger 8:00 pm M3GAN
5 12:00 pm OSCAR SHORT FILMS: ANIMATION 2:00 pm OSCAR SHORT FILMS: LIVE ACTION 5:00 pm M3GAN	6 +7:00 pm FAST TRIP, LONG DROP & ANTIGENIC DRIFT BU Course Screening <i>FREE</i>	7 +7:00 pm NO BEARS BU Course Screening <i>FREE</i>	8 +7:30 pm DONNIE DARKO Presented by BU Philosophy Department <i>FREE</i>	9 Final Showing! 7:00 pm M3GAN	10 BYOB Night! +1:00 pm THE LUSTY MEN BU Course Screening <i>FREE</i> 8:00 pm WOMEN TALKING (PG-13)	11 BYOB Night! 5:00 pm WOMEN TALKING OPEN Caption screening sponsored by Geisinger 8:00 pm WOMEN TALKING
12 5:00 pm WOMEN TALKING (PG-13)	13 7:00 pm MONSOON WEDDING (R) Women's History Month Screening	14 +10:00 am COMMUNITY YOUTH SUICIDE PREVENTION FORUM <i>FREE</i>	15 7:00 pm CLUELESS (PG-13) Women's History Month Screening	16 Final Showing! 7:00 pm WOMEN TALKING	17 BYOB Night! 8:00 pm THE WHALE (R)	18 BYOB Night! 1:00 pm LOVE & BASKETBALL (R) Women's History Month Screening 5:00 pm THE WHALE OPEN Caption screening sponsored by Geisinger 8:00 pm THE WHALE
19 1:00 pm THE TROUBLE WITH ANGLES (PG) Women's History Month Screening 5:00 pm THE WHALE	20 +7:00 pm L'ARGENT BU Course Screening <i>FREE</i>	21 +7:00 pm BAMBOOZLED BU Course Screening <i>FREE</i>	22 CLOSED FOR PRIVATE EVENT	23 Final Showing! 7:00 pm THE WHALE	24 Members Mingle & Munchies +1:00 REBEL WITHOUT A CAUSE BU Course Screening <i>FREE</i> 8:00 pm A MAN CALLED OTTO (PG-13)	25 BYOB Night! 4:00 pm- <i>Meet the cat that starred in Otto!</i> 5:00 pm A MAN CALLED OTTO OPEN Caption screening sponsored by Geisinger 8:00 pm A MAN CALLED OTTO
26 1:00 pm NT LIVE: THE CRUCIBLE 5:00 pm A MAN CALLED OTTO	27 +7:00 pm BELLS ARE RINGING BU Course Screening <i>FREE</i>	28 +7:00 pm STALKER BU Course Screening <i>FREE</i>	29 +7:00 pm THE THREEPENNY OPERA BU Course Screening <i>FREE</i>	30 Final Showing! 7:00 pm A MAN CALLED OTTO	31 +1:00 pm SAVAGE INNOCENTS BU Course Screening <i>FREE</i> +6:00 pm THE BAD GUYS Presented by CWC Kidz <i>FREE</i>	

SPECIAL EVENTS at the Campus Theatre!

WOMEN'S HISTORY MONTH SERIES! Join us to recognize and celebrate Women's History Month, with this thought provoking and informative series of films focused on female directors. See calendar for dates, and below for synopses.

OSCAR SHORT FILMS! Saturday, March 4 at 1:00 pm-DOCUMENTARY
Sunday, March 5 at 12:00 pm-ANIMATION
Sunday, March 5 at 2:00 pm-LIVE ACTION

+Wednesday, March 8 at 7:30 PM. DONNIE DARKO (2001 – R) Presented by Bucknell Philosophy Dept. Set in 1988, Donnie Darko is an edgy, psychological thriller about an emotionally troubled, suburban teen coming face-to-face with his dark destiny. Jake Gyllenhaal leads a star-filled cast (including Drew Barrymore, Noah Wyle, Jenna Malone, Patrick Swayze and Mary McDonnell) as a delusional high school student, who narrowly escapes a bizarre accident and is visited by a demonic rabbit with eerie visions of the past and deadly predictions for the future. **Doors open at 7:00 PM. This event is FREE & OPEN to the PUBLIC.**

Friday, March 10 at 8:00 pm WOMEN TALKING (PG-13)-Special introduction by Erica Delsandro, *she/hers*, who lives in Lewisburg and teaches in the Women's and Gender Studies Department at Bucknell University. Her courses center literature in the study of gender, sexuality, and feminism.

+Tuesday, March 14 from 10:00am to 1 pm (doors open at 9:30am)– Community Youth Suicide Prevention Forum – Presented by The Mental Health and Resiliency Community of Practice of the CSIU Region, in partnership with WVIA, The McDowell Institute of Commonwealth University of Pennsylvania, and the Central Susquehanna Intermediate Unit. This school and community event is bringing together representatives from districts and organizations that interact regularly with the youth in the Northumberland, Union, Snyder, Columbia, and Montour. The forum, led by Chris Norton of WVIA, will include a screening of a portion of the PBS documentary *Facing Suicide*, discuss the realities of youth suicide; the best practices in awareness and prevention; local data, trends, and resources; and ways to support our region's youth, schools and families. Registration is required: www.csiu.org/suicideprevention

Admission to this event is free, thanks to the support of Health Initiatives for Rural PA's COVID Relief Funding. For more information, please contact 570-523-1155 x2352.

Friday, March 24-MEMBERS EVENT- Members Mingle and Munchies! Join us for drinks and snacks, and mingle with fellow members! Door open at 7:00 pm, movie at 8:00 pm.

Saturday, March 25 at 4:00 pm-MEET SCHMAGEL, THE CAT THAT STARRED IN "A MAN CALLED OTTO" That's right-the feline star will be right here in our lobby. In addition, The Scratching Post Cat Café will be here with several of their adoptable cats. A purrrrrfect afternoon to be sure!

National Theatre Live (NT Live) productions are screened in more than 2000 venues worldwide. Cameras are brought to the theatre one evening, and that live performance is seen, via satellite. U.S. theatres generally delay the broadcasts until the evening, or show the production on different days. These are the original live satellite feeds; no editing takes place between the time of transmission and showing. **No advanced ticket purchases. Blue passes are not accepted for these presentations. Doors open at 12:30. Admission: Adults, \$15; Seniors, \$12; Students \$10**

+Friday, March 31 at 6:00pm – THE BAD GUYS – Presented by CWC Kidz, Christ Wesleyan Church Kidz will be screening the 2022 Dreamworks movie "The Bad Guys". To avoid prison, a gang of notorious animal criminals pretends to seek being rehabilitated, only for their leader to realize that he genuinely wants to change his ways. This movie is rated PG. Water and popcorn will be provided to all attendees. You are also welcome to purchase additional snacks at the concession area. **This is a free event. For more information, please contact 570-742-8987.**

SYNOPSIS OF UPCOMING FILMS

A MAN CALLED OTTO (2022-PG-13) 2 hr. 6 min. Comedy/Drama. *"All but the most dogged of sceptics will be charmed by the message of the redemptive power of small acts of kindness and plastic containers full of tamales."* Based on the comical and moving New York Times bestseller, *A Man Called Otto* tells the story of Otto Anderson (Tom Hanks), a grumpy widower whose only joy comes from criticizing and judging his exasperated neighbors. When a lively young family moves in next door, he meets his match in quick-witted and very pregnant Marisol, leading to an unexpected friendship that will turn his world upside-down.

CLUELESS (1995-PG-13) 1 hr. 37 min. Comedy/Romance. *"One might not expect an adaptation of Jane Austen's Emma to be just so... pop. Clueless is exuberant, funny, loving, and delights in the possibilities of its title."* Shallow, rich and socially successful Cher (Alicia Silverstone) is at the top of her Beverly Hills high school's pecking scale. Seeing herself as a matchmaker,

Cher first coaxes two teachers into dating each other. Emboldened by her success, she decides to give hopelessly klutzy new student Tai (Brittany Murphy) a makeover. When Tai becomes more popular than she is, Cher realizes that her disapproving ex-stepbrother (Paul Rudd) was right about how misguided she was -- and falls for him. Directed by Amy Heckerling.

LOVE AND BASKETBALL (2000-PG-13) 2 hr. 4 min. Drama/Romance/Sport. *“Gina Prince-Bythewood has taken the conventional coming-of-age romance genre and invigorated it with such vivid characters and such alertness to the culture she's representing, that she makes what might have been derivative into something brand new.”* Monica (Sanaa Lathan) and Quincy (Omar Epps) are two childhood friends who both aspire to be professional basketball players. Quincy, whose father, Zeke (Dennis Haysbert), plays for the Los Angeles Clippers, is a natural talent and a born leader. Monica is ferociously competitive but sometimes becomes overly emotional on the court. Over the years, the two begin to fall for each other, but their separate paths to basketball stardom threaten to pull them apart. Directed by Gina Prince-Bythewood.

M3GAN (2022-PG-13) 1 hr. 42 min. Horror/Sci-Fi/Thriller. *“M3gan is an enjoyable horror-lite romp: knowing, amusing, but not particularly scary.”* M3GAN is a marvel of artificial intelligence, a life-like doll programmed to be a child's greatest companion and a parent's greatest ally. Designed by brilliant toy-company roboticist Gemma (Get Out's Allison Williams), M3GAN can listen and watch and learn as she becomes friend and teacher, playmate and protector, for the child she is bonded to. When Gemma suddenly becomes the caretaker of her orphaned 8-year-old niece, Cady (Violet McGraw, The Haunting of Hill House), Gemma's unsure and unprepared to be a parent. Under intense pressure at work, Gemma decides to pair her M3GAN prototype with Cady in an attempt to resolve both problems--a decision that will have unimaginable consequences.

MONSOON WEDDING (2001-R) 1 hr. 54 min. Comedy/Drama/Romance. *“A celebration of life that acknowledges how family leads to both great love and anguish, yet out of that comes a willingness to endure and overcome.”* The exuberant ensemble comedy unites a Punjabi family for the wedding of a family member. Relatives from all over the world descend on Delhi for the wedding ceremony. Universal in theme, the film explores the bonds that unite families in touching, dramatic, and comedic ways. Directed by Mira Nair.

NT LIVE: THE CRUCIBLE 3 hrs. A witch hunt is beginning in Arthur Miller's captivating parable of power with Erin Doherty (The Crown) and Brendan Cowell (Yerma). Raised to be seen but not heard, a group of young women in Salem suddenly find their words have an almighty power. As a climate of fear, vendetta and accusation spreads through the community, no one is safe from trial. Lyndsey Turner (Hamlet) directs this contemporary new staging, designed by Tony Award-winner Es Devlin (The Lehman Trilogy). Captured live from the Olivier stage at the National Theatre.

THE TROUBLE WITH ANGLES (1966-PG) 1 hr. 52 min. Comedy/Family. *“An essentially charming confection.”* Mary (Hayley Mills) and her friend, Rachel (June Harding), are new students at St. Francis Academy, a boarding school run by the iron fist of Mother Superior (Rosalind Russell). The immature teens grow bored and begin playing pranks on both the unsuspecting nuns and their unpleasant classmates, becoming a constant thorn in Mother Superior's side. However, as the years pass, Mary and Rachel slowly mature and begin to see the nuns in a different light. Directed by Ida Lupino.

THE WHALE (2022-R) 1 hr. 57 min. Drama. *“The Whale is set leveling the rawness of human sadness with practice sympathy and forgiveness.”* A reclusive English teacher suffering from severe obesity attempts to reconnect with his estranged teenage daughter for one last chance at redemption.

WHITNEY HOUSTON: I WANNA DANCE WITH SOMEBODY (2022-PG-13) 2 hr. 24 min. Biography/Drama/Music. *“It is a celebration of her too-short, spectacular career but it does not ignore her drug use, her sexual relationship with Crawford, her tempestuous marriage, and her concert disasters.”* A joyous, emotional, heartbreaking celebration of the life and music of Whitney Houston, one of the greatest female R&B pop vocalists of all time, tracking her journey from obscurity to musical superstardom.

WOMEN TALKING (2022-PG-13) 1 hr. 44 min. Drama. *“Even though it's a Spartan approach to filmmaking, Women Talking never fails to slap you awake.”* Do nothing. Stay and fight. Or leave. In 2010, the women of an isolated religious community grapple with reconciling a brutal reality with their faith.

The Campus Theatre is a 501c3 non-profit historic movie theatre located in Lewisburg, PA. Built in 1941, and one of the few remaining single screen art deco movie houses in the country, the Campus Theatre remains dedicated to the promotion of the art of cinema and historic preservation of this architectural treasure.

OPEN Caption movie screenings sponsored by Geisinger Geisinger Health System is pleased to sponsor OPEN caption movie screenings at the Campus Theatre! Digital Open Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. **(For all other shows,**

Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!)

+Rental Activity These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, Ltd. or its staff.

No discounts, CT movie passes or reserved seating is eligible for rental events.

For information about renting the theatre for your next event, please contact Michael at 570-577-7902 or Michael@campustheatre.org

The Campus Theatre Celebrates

WOMEN'S HISTORY MONTH

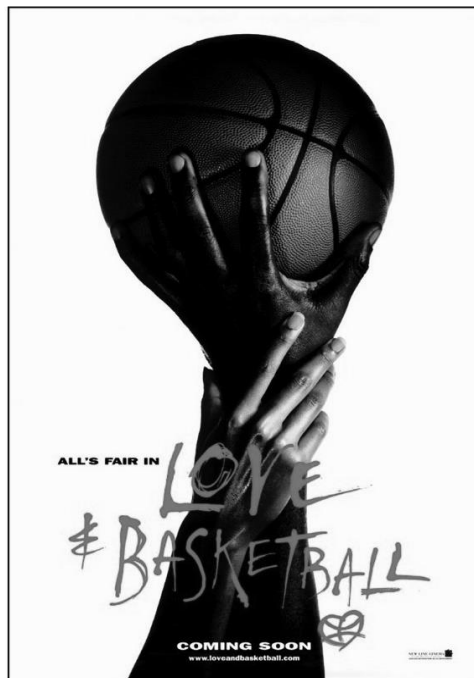
With Films Featuring Female Directors



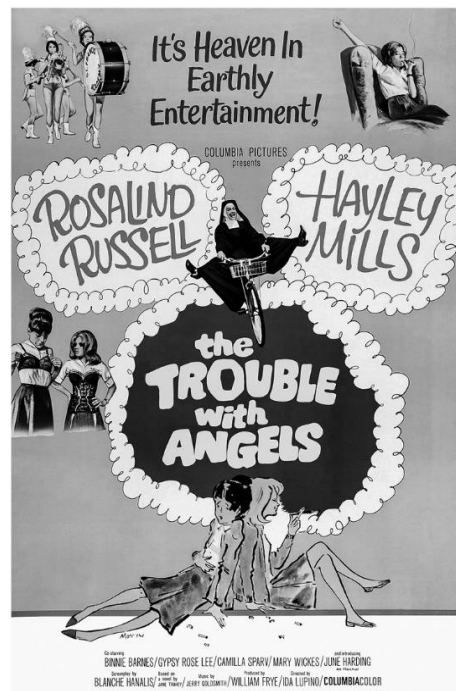
MONSOON WEDDING
Monday, March 13 @ 7:00 pm



CLUELESS
Wednesday, March 15 @ 7:00 pm



LOVE & BASKETBALL
Saturday, March 18 @ 1:00 pm



THE TROUBLE WITH ANGELS
Sunday, March 19 @ 10:00 pm