




SEPTEMBER 2022

SHOWTIMES: 570-577-FILM • www.campustheatre.org

GENERAL ADMISSION: Campus Theatre Members \$5

Students, Seniors & Veterans \$6 • Adults \$7

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p align="center">BECOME A MEMBER!</p> <p>The Campus Theatre is a 501c3 non-profit organization, and your membership plays a huge roll in keeping our doors open and projectors rolling!</p>				<p>1 Final Showing! +1:00 pm BLOW UP BU Course Screening <i>FREE</i> 7:00 pm WHERE THE CRAWDADS SING (PG-13)</p>	<p>2 <i>BYOB Night!</i> 8:00 pm THOR: LOVE AND THUNDER (PG-13)</p>	<p>3 <i>BYOB Night!</i> 5:00 pm THOR: LOVE AND THUNDER OPEN Caption screening sponsored by Geisinger 8:00 pm THOR: LOVE AND THUNDER</p>
<p>4 5:00 pm THOR: LOVE AND THUNDER</p>	<p>5 +7:00 pm MOONLIGHT BU Course Screening <i>FREE</i></p>	<p>6 +7:00 pm A RAISIN IN THE SUN BU Tuesday Film Series <i>FREE</i></p>	<p>7 +7:00 pm CHUNGKING EXPRESS BU Course Screening <i>FREE</i></p>	<p>8 Final Showing! +1:00 pm HER BU Course Screening <i>FREE</i> 7:00 pm THOR: LOVE AND THUNDER</p>	<p>9 <i>BYOB Night!</i> 8:00 pm HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG (PG-13)</p>	<p>10 <i>BYOB Night!</i> 5:00 pm HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG OPEN Caption screening sponsored by Geisinger 8:00 pm HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG</p>
<p>11 1:00 pm NT LIVE: STRAIGHT LINE CRAZY 5:00 pm HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG</p>	<p>12 +7:00 pm RUN LOLA RUN BU Course Screening <i>FREE</i></p>	<p>13 +7:00 pm MUNA MOTO BU Tuesday Film Series <i>FREE</i></p>	<p>14 CLOSED</p>	<p>15 Final Showing! +1:00 pm IN THE MOOD FOR LOVE BU Course Screening <i>FREE</i> 7:00 pm HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG</p>	<p>16 <i>BYOB Night!</i> 8:00 pm A LOVE SONG (PG)</p>	<p>17 <i>BYOB Night!</i> 5:00 pm A LOVE SONG OPEN Caption screening sponsored by Geisinger 8:00 pm A LOVE SONG</p>
<p>18 1:00 pm NT LIVE: PRIMA FACIA 5:00 pm A LOVE SONG</p>	<p>19 +7:00 pm SOUND OF METAL BU Course Screening <i>FREE</i></p>	<p>20 +7:00 pm VENGEANCE IS MINE BU Tuesday Film Series <i>FREE</i></p>	<p>21 +7:30 pm Weis Center Presents: FÉMINA</p>	<p>22 Final Showing! +1:00 pm THEY LIVE BU Course Screening-<i>FREE</i> 7:00 pm A LOVE SONG</p>	<p>23 CLOSED FOR PRIVATE EVENT</p>	<p>24  7:00 pm AN EVENING WITH GEORGE WINSTON</p>
<p>25 5:00 pm WE ARE AS GODS (NR)</p>	<p>26 +7:00 pm CASABLANCA BU Course Screening <i>FREE</i></p>	<p>27 +7:00 pm A STAR IS BORN BU Tuesday Film Series <i>FREE</i></p>	<p>28 +7:00 pm HOORAY FOR LOVE BU Course Screening <i>FREE</i></p>	<p>29 +1:00 pm GOOD MORNING AKA OHAYA BU Course Screening <i>FREE</i> 7:00 pm MANHATTAN SHORT FILM FESTIVAL</p>	<p>30 8:00 pm TBA</p>	

SPECIAL EVENTS

National Theatre Live (NT Live) productions are screened in more than 2000 venues worldwide. Cameras are brought to the theatre one evening, and that live performance is seen, via satellite. U.S. theatres generally delay the broadcasts until the evening, or show the production on different days. These are the original live satellite feeds; no editing takes place between the time of transmission and showing.

NT LIVE: STRAIGHT LINE CRAZY – Sunday, September 11 at 1:00 pm. *180 minutes run time.*

Ralph Fiennes (*Antony & Cleopatra*) leads the cast in **David Hare's** (*Skylight*) blazing account of the most powerful man in New York, a master manipulator whose legacy changed the city forever. For forty uninterrupted years, Robert Moses exploited those in office through a mix of charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors. Faced with resistance by protest groups campaigning for a very different idea of what the city should become, will the weakness of democracy be exposed in the face of his charismatic conviction? Broadcast live from the Bridge Theatre in London, Nicholas Hytner directs this exhilarating new play. **No advanced ticket purchases. Blue passes are not accepted for these presentations. Doors open at 12:30. Admission: Adults, \$15; Seniors, \$12; Students \$10**

NT LIVE: PRIMA FACIA – Sunday, September 18 at 1:00 pm. *125 minutes run time.*

Jodie Comer (*Killing Eve*) makes her West End debut in the UK premiere of Suzie Miller's award-winning play. Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending; cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge. Prima Facie takes us to the heart of where emotion and experience collide with the rules of the game. Justin Martin directs this solo tour de force, **captured live from the intimate Harold Pinter Theatre in London's West End. No advanced ticket purchases. Blue passes are not accepted for these presentations. Doors open at 12:30. Admission: Adults, \$15; Seniors, \$12; Students \$10**

WEIS CENTER PRESENTS: FÉMINA, -Wednesday, September 21 at 7:30 pm.

on tour as part of Center Stage. Wednesday, Sept. 21, 7:30 PM, Doors open at 6:30 PM. The harmony-soaked vocals and electro-folk charisma of the Trucco sisters propels a new project by this acclaimed female-powered band and carries messages of equality and empowerment. Lyrically poignant with hip-hop and Latin folk influences, Fémina is Argentine soul music with a purpose. Their unbounded sound and theatrical visuals are vehicles for ideas, a direct hotline to people's emotions that opens them up to new ways of thinking. Their diverse songs are characterized by show-stopping harmonies and a magical on-stage chemistry that incorporates Latin American instruments and melodies. **Adults: \$10, Youth 18 & Under: \$5, No discounts may be applied. FREE Bucknell Students (limit 2).** Info & Tickets: Bucknell.edu/BoxOffice or 570-577-1000.

GEORGE WINSTON SOLO PIANO CONCERT – Friday, September 24 at 7:00 pm.

George Winston is undeniably a household name. He's inspired fans and musicians alike with his singular solo acoustic piano songs for more than 40 years while selling 15 million albums. A tireless road warrior playing nearly 100 concerts annually, live performance for Winston is akin to breathing. Winston's music is evocative, offering us all a chance to take a step back from our perpetually busy lives and let our minds adventurously wander. Restless Wind is a portrayal of Winston's place in a chaotic world- his compositions extend solace with an idiosyncratic grace. **Tickets available on our website: www.campus theatre.org**

MANHATTAN SHORT FILM FESTIVAL! Thursday, September 29 at 7:00 pm. Vote for your favorite short film. Ballots provided at the end of the screening.

SYNOPSIS OF UPCOMING FILMS

A LOVE SONG (2022-PG) 1 hr. 21 min. Romance. **"It's the cinematic equivalent of a deep breath and a cool drink."**

Faye (Dale Dickey) is a lone traveler biding her time fishing, birding and stargazing at a rural Colorado campground as she awaits the arrival of Lito (Wes Studi), a figure from her past who is navigating his own tentative and nomadic journey across the rugged West. Like the country music that has traditionally channeled the heartbreak and resilience of Americans in search of themselves and others, A Love Song weaves a lyrical and ultimately joyful refrain out of the transformative act of being alone -- and reminds us that love can nourish and mystify at any age.

HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG (2021-PG-13) 1 hr. 58 min. Documentary/Biography/Music. *“By focusing on the song rather than the man, the filmmakers create an arc that keeps viewers engaged.”* HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG is a definitive exploration of singer-songwriter Leonard Cohen as seen through the prism of his internationally renowned hymn, Hallelujah. This feature-length documentary weaves together three creative strands: The songwriter and his times. The song's dramatic journey from record label reject to chart-topping hit. And moving testimonies from major recording artists for whom Hallelujah has become a personal touchstone.

MANHATTAN SHORT FILM FESTIVAL (2022) 120 min. This year, Manhattan Short received 1250 entries from 70 countries, from which ten finalists were selected. These ten short films will screen in over 400 cities on six continents during the week of Sept. 22-Oct. 2. And the judges of these films are you, the audience! Upon entry to the theatre, you will be handed a ballot card that allows you to vote for the best short film and actor at the conclusion of the screening. Votes will sent to Manhattan Short's headquarters and the winner will be announced at ManhattanShort.com on Monday, October 3 at 10 am EST. The directors and actors anxiously await your decision!

THOR: LOVE AND THUNDER (2022-PG-13) 1 hr. 58min. Action/Adventure/Comedy. *“An obscenely entertaining rainbow highway straight to blockbuster heaven.”* THOR: LOVE AND THUNDER finds Thor (Chris Hemsworth) on a journey unlike anything he's ever faced -- a quest for inner peace. But his retirement is interrupted by a galactic killer known as Gorr the God Butcher (Christian Bale), who seeks the extinction of the gods. To combat the threat, Thor enlists the help of King Valkyrie (Tessa Thompson), Korg (Taika Waititi) and ex-girlfriend Jane Foster (Natalie Portman), who -- to Thor's surprise -- inexplicably wields his magical hammer, Mjolnir, as the Mighty Thor. Together, they embark upon a harrowing cosmic adventure to uncover the mystery of the God Butcher's vengeance and stop him before it's too late.

WE ARE AS GODS (2021-PG) 1 hr. 34 min. Documentary. *“A fascinating look at one of the most influential thinker's in history and his controversial stance on helping the world.”* WE ARE AS GODS offers a deep dive into the many sides of Stewart Brand--the Zelig-like creator of The Whole Earth Catalog, an influential member of Ken Kesey's "The Merry Pranksters," and an early activist in the modern environmental movement. Brand, in his guise as cyber-utopian, coined the phrase "personal computer" and influenced many in Silicon Valley, including Steve Jobs, who have gone on to shape our modern world. Now in his 80s, Brand looks to leave a legacy for the long-term future with his efforts to rewild ecosystems by resurrecting extinct species. But his former allies believe he's gone too far.

WHERE THE CRAWDADS SING (2022-PG-13) 2 hr. 5 min. Drama/Mystery/Thriller. *“Fueled by a strong performance by Edgar-Jones and pensive naturalism, Where the Crawdads Sing delivers a cinematic experience worthy of being seen.”* From the best-selling novel comes a captivating mystery. Where the Crawdads Sing tells the story of Kya, an abandoned girl who raised herself to adulthood in the dangerous marshlands of North Carolina. For years, rumors of the "Marsh Girl" haunted Barkley Cove, isolating the sharp and resilient Kya from her community. Drawn to two young men from town, Kya opens herself to a new and startling world; but when one of them is found dead, she is immediately cast by the community as the main suspect. As the case unfolds, the verdict as to what actually happened becomes increasingly unclear, threatening to reveal the many secrets that lay within the marsh.



413 Market Street • Lewisburg, PA 17837 • EMAIL: info@campustheatre.org

BOX OFFICE: 570.577.FILM • OFFICE PHONE: 570.577.7900 MEMBERS SEAT RESERVATION HOTLINE: 570.577.7905

The Campus Theatre is a 501c3 non-profit historic movie theatre located in Lewisburg, PA. Built in 1941, and one of the few remaining single screen art deco movie houses in the country, the Campus Theatre remains dedicated to the promotion of the art of cinema and historic preservation of this architectural treasure.

OPEN Caption movie screenings sponsored by Geisinger Geisinger Health System is pleased to sponsor OPEN Caption movie screenings at the Campus Theatre! Digital OPEN Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. **(For all other shows, Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!)** **Rental Activity** These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, Ltd. or its staff. No discounts, CT movie passes or reserved seating is eligible for rental events For information about renting the theatre for your next event, please contact Michael at 570-577-7902 or Michael@campustheatre.org





George Winston
Solo Piano Concert
SEPTEMBER 24 | 7:00 pm



**To purchase tickets, please visit:
www.campustheatre.org**