




# NOVEMBER 2023

SHOWTIMES: 570-577-FILM

ADMISSION:

Campus Theatre Members \$6

Students, Seniors & Veterans \$8 • Adults \$9

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p align="center"><b>VISIT OUR GIFT SHOP FOR THAT MOVIE FAN ON YOUR LIST!</b></p>			1	2	3	4
			<p align="center">+7:00 pm THE GOLDEN COACH BU Course Screening <i>FREE</i></p>	<p align="center">+5:00 pm AN INNOCENCE FILES EVENT Presented by Bucknell University <i>FREE</i></p>	<p align="center"><i>BYOB Night!</i></p> <p align="center">7:00 pm THE MIRACLE CLUB (PG-13)</p>	<p align="center"><i>BYOB Night!</i></p> <p align="center">5:00 pm THE MIRACLE CLUB OPEN Caption screening sponsored by Geisinger</p> <p align="center">8:00 pm THE MIRACLE CLUB</p>
5	6	7	8	9	10	11
<p align="center">5:00 pm THE MIRACLE CLUB</p>	<p align="center">+7:00 pm GRAND BUDAPEST HOTEL BU Course Screening <i>FREE</i></p>	<p align="center">+7:00 pm USERS BU Tuesday Film Series <i>FREE</i></p>	<p align="center">+7:00 pm JEANNE DIEHLMAN BU Course Screening <i>FREE</i></p>	<p align="center">9 Final Showing!</p> <p align="center">7:00 pm THE MIRACLE CLUB</p>	<p align="center"><i>Cash Bar!</i></p> <p align="center"><i>Special Concert Screening Event!</i></p> <p align="center">7:00 pm STOP MAKING SENSE (PG)</p>	<p align="center">1:00 PAW PATROL: THE MIGHTY MOVIE OPEN Caption screening sponsored by Geisinger</p> <p align="center">5:30 pm POINT FIVE FILMS HORROR FESTIVAL</p>
12	13	14	15	16	17	18
<p align="center">2:00 pm PAW PATROL: THE MIGHTY MOVIE</p> <p align="center">5:00 pm PAW PATROL: THE MIGHTY MOVIE</p>	<p align="center">CLOSED FOR A PRIVATE EVENT</p>	<p align="center">+7:00 pm CLOSE BU Tuesday Film Series <i>FREE</i></p>	<p align="center">7:00 pm NEPADOC Presented by The Sierra Club</p>	<p align="center">7:00 pm ANATOMY OF A FALL (R)</p>	<p align="center"><i>BYOB Night!</i></p> <p align="center">7:00 pm ANATOMY OF A FALL</p>	<p align="center"><i>BYOB Night!</i></p> <p align="center">4:00 pm ANATOMY OF A FALL OPEN Caption screening sponsored by Geisinger</p> <p align="center">8:00 pm ANATOMY OF A FALL</p>
19	20	21	22	23	24	25
<p align="center">1:00 pm NT LIVE: BEST OF ENEMIES</p> <p align="center">5:00 pm ANATOMY OF A FALL</p>	<p align="center">CLOSED FOR A PRIVATE EVENT</p>	<p align="center">CLOSED FOR A PRIVATE EVENT</p>	<p align="center">CLOSED FOR A PRIVATE EVENT</p>	<p align="center">CLOSED HAPPY THANKSGIVING!</p> 	<p align="center"><i>BYOB Night!</i></p> <p align="center">7:00 pm DUMB MONEY (R)</p>	<p align="center"><i>BYOB Night!</i></p> <p align="center">5:00 pm DUMB MONEY OPEN Caption screening sponsored by Geisinger</p> <p align="center">8:00 pm DUMB MONEY</p>
26	27	28	29	30	<p align="center"><b>BECOME A MEMBER!</b> <i>(Makes a great gift too!)</i></p>	
<p align="center">5:00 pm DUMB MONEY</p>	<p align="center">+7:00 pm CLOSE UP BU Course Screening <i>FREE</i></p>	<p align="center">+7:00 pm OUR BODY BU Tuesday Film Series <i>FREE</i></p>	<p align="center">+7:00 pm SOME CAME RUNNING BU Course Screening <i>FREE</i></p>	<p align="center">7:00 pm DUMB MONEY</p>		

## SPECIAL EVENTS

**NATIONAL THEATRE LIVE (NT LIVE)** productions are screened in more than 2000 venues worldwide. Cameras are brought to the theatre one evening, and that live performance is seen, via satellite. U.S. theatres generally delay the broadcasts until the evening, or show the production on different days. These are the original live satellite feeds; no editing takes place between the time of transmission and showing. **No advanced ticket purchases. Blue passes are not accepted for these presentations. Doors open at 12:30. Admission: Adults, \$15; Seniors, \$12; Students \$10**

**+AN INNOCENCE FILES EVENT – Thursday, November 2 at 5:00pm – Presented by Bucknell University.** We hope you will join us for an eye-opening evening at the Campus Theatre with Brian Stolarz and special guest Dewayne Brown as they recount their life-changing experience and the lasting friendship that ensued when An innocent man convicted of capital murder, and a tenacious attorney committed to reversing the sentence and a key piece of missing evidence that would lead to exoneration — anyone familiar with crime dramas might point to these as the ingredients of a sensational thriller. But the story of the eight-year battle alumnus and attorney Brian Stolarz '95 fought to reverse the death-row conviction of Alfred “Dewayne” Brown is anything but fiction. And they’re coming to Lewisburg to share their story with the Bucknell community. Register to access the link for both the in person event and the live stream via Zoom. A recording of the event will be added to our Bucknell 360° archive for those unable to participate. To learn more about Stolarz and Brown’s story, be sure to watch episode 8, “Hidden Alibi,” of the Netflix series *The Innocence Files* and read their profile in Bucknell Magazine.

**+WHISTLE TO THE MAPLES HORROR FILM FESTIVAL – Saturday, November 11th at 5:30pm – Presented by Point Five Films,** The Whistle to the Maples Horror Film Festival is a Film Festival by Independent Filmmakers for Independent Filmmakers. Conceived while running through the festival circuit with their own short film and namesake of the festival, "Whistle to the Maples", Point Five Films saw an opportunity within their community to help grow connections and gather an audience for fellow filmmakers to promote their own projects. Tom Robenolt, Owner of Point Five Films and Director of the short film, “Whistle to the Maples”, believes that, “Independent filmmaking is where new and unique ideas are most abundant; most notably in our beloved horror genre.” The Whistle to the Maples Horror Film Festival is a place for up-and-coming Filmmakers to showcase their fresh ideas. It’s the SECOND year for this home grown horror festival and tickets are just \$13 and are available to purchase exclusively via [filmfreeway.com/WhistletotheMaplesHorrorFilmFestival](http://filmfreeway.com/WhistletotheMaplesHorrorFilmFestival).

**+NEPADOC: A DOCUMENTARY ON ENVIRONMENT, INDUSTRY, AND IDENTITY – Wednesday, November 15 at 7:00 PM,** NEPADOC is a screening of the full-length feature taking place at The Campus Theatre, followed by a question-and-answer session with filmmaker, Dr. Heineman, professor of communication studies at Bloomsburg University. Live music will be performed beforehand by Lewisburg musician Dave Crago, who is featured in the film’s score. **Tickets are \$5 for adults and FREE for children and students, tickets will be on sale at the door. Sponsored by the North Central PA Group of the Sierra Club and Bucknell University.**

## SYNOPSIS OF UPCOMING FILMS

**ANATOMY OF A FALL** (2023-R) 2 hr.32 min. Crime/Drama/Thriller. *“It has both suspense and intellectual ambition; plot revelations don’t just send the story in new directions, they expand the film’s cultural scope.”* For the past year, Sandra, her husband Samuel, and their eleven-year-old son Daniel have lived a secluded life in a remote town in the French Alps. When Samuel is found dead in the snow below their chalet, the police question whether he was murdered or committed suicide. Samuel's suspicious death is presumed murder, and Sandra becomes the main suspect. What follows is not just an investigation into the circumstances of Samuel's death but an unsettling psychological journey into the depths of Sandra and Samuel's conflicted relationship.

**DUMB MONEY** (2023-R) 1 hr. 45 min. Biography/Comedy/Drama. *“Dumb Money is a mostly fun look at a brief moment in which working class underdogs tipped the scales in their favor. For once.”* Dumb Money is the ultimate David vs. Goliath tale, based on the insane true story of everyday people who flipped the script on Wall Street and got rich by turning GameStop (yes, the mall videogame store) into the world's hottest company. In the middle of everything is regular guy Keith Gill (Paul Dano), who starts it all by sinking his life savings into the stock and posting about it. When his social posts start blowing up, so does his life and the lives of everyone following him. As a stock tip becomes a movement, everyone gets rich -- until the billionaires fight back, and both sides find their worlds turned upside down.

**NEPADOC: A Documentary on Environment, Industry, and Identity** – The Susquehanna River and its environmental, industrial, and cultural history define life throughout its watershed. In his feature-length documentary, NEPADOC, David Heineman uses the technique of non-verbal filmmaking to bring dramatic images of history, culture, place, and people to the screen. Together with his team, rooted in this region and connected to its people, have created a visual journey through the soul of our ancient river and landscape. **Presented by the North Central PA Group of the Sierra Club and Bucknell University.**

**NT LIVE: BEST OF ENEMIES** (2023-R) 3 hrs. David Harewood (*Homeland*) and Zachary Quinto (*Star Trek*) play feuding political rivals in James Graham’s (*Sherwood*) multiple award-winning new drama. In 1968 America, as two men fight to become the next president, all eyes are on the battle between two others: the cunningly conservative William F. Buckley Jr., and the unruly liberal Gore Vidal. During a new nightly television format, they debate the moral landscape of a shattered nation. As beliefs are challenged and slurs slung, a new frontier in American politics is opening and television news is about to be transformed forever. Jeremy Herrin (*All My Sons*) directs this blistering political thriller, filmed live in London’s West End.

**PAW PATROL: THE MIGHTY MOVIE** (2023-PG) 1 hr. 32 min. Animation/Action/Adventure. *“PAW Patrol: The Mighty Movie is top-notch in cuteness, fun, animation, and production.”* When a magical meteor crash lands in Adventure City, it gives the PAW Patrol pups superpowers, transforming them into The MIGHTY PUPS! For Skye, the smallest member of the team, her new powers are a dream come true. But things take a turn for the worse when the pups' archrival Humdinger breaks out of jail and teams up with Victoria Vance, a meteor-obsessed mad scientist, to steal the superpowers and turn themselves into supervillains. With the fate of Adventure City hanging in the balance, the Mighty Pups have to stop the supervillains before it's too late, and Skye will need to learn that even the smallest pup can make the biggest difference.

**STOP MAKING SENSE** (2023-PG) 1 hr. 28min. Documentary/Music. Considered by critics as the greatest concert film of all time, the live performance was shot over the course of three nights at Hollywood’s Pantages Theater in December of 1983 and features Talking Heads’ most memberable songs. This 40<sup>th</sup> anniversary edition has been remastered.

**THE MIRACLE CLUB** (2023-PG-13) 1 hr. 30 min. Comedy/Drama. *“This is a story of forgiveness and understanding, two qualities that seem to be scarce these days. Any movie that encourages people to be kinder to one another gets my vote.”* Set in 1967, THE MIRACLE CLUB is a heartwarming film that follows the story of three generations of close friends, Lily (Maggie Smith), Eileen (Kathy Bates), and Dolly (Agnes O'Casey) of Ballygar, a hard-knocks community in Dublin, who have one tantalizing dream: to win a pilgrimage to the sacred French town of Lourdes, that place of miracles that draws millions of visitors each year. When the chance to win presents itself, the women seize it. However, just before their trip, their old friend Chrissie (Laura Linney) arrives in Ballygar for her mother's funeral, dampening their good mood and well-laid plans. The women secure tickets and set out on the journey that they hope will change their lives, with Chrissie, a skeptical traveler, joining in place of her mother. The glamor and sophistication of Chrissie, who has just returned from a nearly 40-year exile in the United States, are not her only distancing traits: Old wounds are reopened along the way, forcing the women to confront their pasts even as they travel in search of a miracle. Their shared traumas can only be healed by the curative power of love and friendship.

**WHISTLE TO THE MAPLES HORROR FILM FESTIVAL** (2023 - NR) Independent Horror Films of all types will be shown. There is no one-size-fits-all approach to our Official Selections. Originality, subtext, style, and most importantly, atmosphere is the focus. For a list of Official Selection titles and more information, visit [PointFiveFilmFest.com](http://PointFiveFilmFest.com).



*The Campus Theatre is a 501c3 non-profit historic movie theatre located in Lewisburg, PA. Built in 1941, and one of the few remaining single screen art deco movie houses in the country, the Campus Theatre remains dedicated to the promotion of the art of cinema and historic preservation of this architectural treasure.*

**OPEN Caption movie screenings sponsored by Geisinger** Geisinger Health System is pleased to sponsor OPEN Caption movie screenings at the Campus Theatre! Digital OPEN Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. **(For all other shows, Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!)**

**+Rental Activity** These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, Ltd. or its staff. No discounts, CT movie passes or reserved seating is eligible for rental events.

For information about renting the theatre for your next event, please contact Michael at 570-577-7902 or [Michael@campustheatre.org](mailto:Michael@campustheatre.org)



# Happy Holidays

## MEMBERS HOLIDAY PARTY

*Save the Date!*

**TUESDAY, DECEMBER 12, 2023**

*Watch your mailbox for an invitation!*



**Visit Our Gift Shop  
For All The  
Movie Buffs On Your List!**