



# APRIL 2024

SHOWTIMES: 570-577-FILM

ADMISSION:

Campus Theatre Members \$6  
Students, Seniors & Veterans \$8 • Adults \$9

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<b>1</b> <b>+7:00 pm</b> <b>THE SWAMP</b> <b>(LA CIENEGA)</b> BU Course Screening <i>FREE!</i>	<b>2</b> <b>+7:00 pm</b> <b>MADemoiselle</b> <b>KENOPSIA</b> BU Tuesday Film Series <i>FREE</i>	<b>3</b> <b>CLOSED</b> <b>FOR</b> <b>PRIVATE</b> <b>RENTAL</b>	<b>4</b> <b>7:00 pm</b> <b>ANYONE</b> <b>BUT YOU</b> (R)	<b>5</b> <i>BYOB Night!</i> <b>1:30 pm</b> <b>POETIC JUSTICE,</b> <b>FM/TRCS, SHORTS</b> <b>PROGRAM</b> BU Course Screening <i>FREE</i> <b>7:00 pm</b> <b>PERFECT DAYS</b> (PG)	<b>6</b> <i>BYOB Night!</i> <b>5:00 pm</b> <b>PERFECT DAYS</b> OPEN Caption screening sponsored by Geisinger <b>8:00 pm</b> <b>PERFECT DAYS</b>
<b>7</b> <b>5:00 pm</b> <b>PERFECT</b> <b>DAYS</b>	<b>8</b> <b>+7:00 pm</b> <b>PUNCH-</b> <b>DRUNK LOVE</b> <b>(35mm)</b> BU Course Screening <i>FREE</i>	<b>9</b> <b>+7:00 pm</b> <b>DECASIA</b> <i>Projectionist</i> <i>Choice!</i> BU Tuesday Film Series <i>FREE</i>	<b>10</b> <b>+7:00 pm</b> <b>OPPENHEIMER</b> <i>Oscar Winner-</i> <i>One Night</i> <i>Only!</i>	<b>11</b> <i>Final Showing!</i> <b>7:00 pm</b> <b>PERFECT</b> <b>DAYS</b>	<b>12</b> <i>BYOB Night!</i> <b>7:00 pm</b> <b>DUNE: PART</b> <b>TWO</b> (PG-13)	<b>13</b> <i>BYOB Night!</i> <b>4:00 pm</b> <b>DUNE: PART</b> <b>TWO</b> OPEN Caption screening sponsored by Geisinger <b>8:00 pm</b> <b>DUNE: PART</b> <b>TWO</b>
<b>14</b> <b>1:00 pm</b> <b>NT LIVE:</b> <b>DEAR</b> <b>ENGLAND</b> <b>5:00 pm</b> <b>DUNE: PART 2</b>	<b>15</b> <b>+7:00 pm</b> <b>TWENTYNINE</b> <b>PALMS</b> BU Course Screening <i>FREE</i>	<b>16</b> <b>+7:00 pm</b> <b>SAMA IN THE</b> <b>FOREST</b> <i>(Q&amp;A after</i> <i>the movie)</i> BU Course Screening <i>FREE</i>	<b>17</b> <b>7:00 pm</b> <b>INT'L</b> <b>FEMINIST</b> <b>ARTIVISM</b> <b>FILM</b> <b>FESTIVAL</b> Sponsored by Bucknell Departments <i>FREE!</i>	<b>18</b> <b>7:00 pm</b> <b>DUNE:</b> <b>PART 2</b>	<b>19</b> <i>BYOB Night!</i> <b>1:30 pm</b> <b>COLOR OF LOVE,</b> <b>AS YOU SEE,</b> <b>NOEMA</b> BU Course Screening <i>FREE</i> <b>7:00 pm</b> <b>BOB MARLEY:</b> <b>ONE LOVE (R)</b>	<b>20</b> <i>BYOB Night!</i> <b>5:00 pm</b> <b>BOB MARLEY:</b> <b>ONE LOVE</b> OPEN Caption screening sponsored by Geisinger <b>8:00 pm</b> <b>BOB MARLEY:</b> <b>ONE LOVE</b>
<b>21</b> <b>1:00 pm</b> <b>BOB MARLEY:</b> <b>ONE LOVE</b> <b>5:00 pm</b> <b>Sherlock Jr.</b> <b>PARAGON</b> <b>RAGTIME</b> <b>ORCHESTRA</b>	<b>22</b> <b>+7:00 pm</b> <b>GRAND</b> <b>ILLUSION</b> BU Course Screening <i>FREE</i>	<b>23</b> <b>+7:00 pm</b> <b>THE</b> <b>GLEANERS</b> <b>AND I</b> BU Tuesday Film Series <i>FREE</i>	<b>24</b> <b>7:00 pm</b> <b>Environmental</b> <b>Speaker:</b> <b>Jess Conard</b> Presented by: BUCKNELL Environmental Studies & Sciences	<b>25</b> <i>Final Showing!</i> <b>7:00 pm</b> <b>BOB</b> <b>MARLEY:</b> <b>ONE LOVE</b>	<b>26</b> <b>1:30 pm</b> <b>MAGGIE'S FARM,</b> <b>LAST THINGS</b> BU Course Screening <i>FREE</i> <b>7:00 pm</b> <b>HARRY POTTER &amp;</b> <b>THE PRISONER OF</b> <b>AZKABAN</b> <b>\$5 Admission</b>	<b>27</b> <i>BYOB Night!</i> Lewisburg Arts Festival OPEN FOR TOURS 10-4 <b>7:00 pm</b> <b>VERMEER:</b> <b>THE</b> <b>GREATEST</b> <b>EXHIBITION</b>
<b>28</b> <b>1:00 pm</b> <b>GEISINGER</b> <b>ADMI</b> <b>SCREENING:</b> <b>TROLLS</b> <i>FREE</i> <b>7:00 pm</b> <b>BIFF</b> <i>Film Festival</i> <i>FREE</i>	<b>29</b> <b>+7:00 pm</b> <b>STUDENT</b> <b>FILM</b> <b>SHOWCASE</b> BU Course Screening <i>FREE</i>	<b>30</b> <b>CLOSED FOR</b> <b>PRIVATE</b> <b>RENTAL</b>	<p><i>Did you know?</i>            The Campus Theatre is a non-profit organization and relies heavily on the ongoing support of our members to bring quality programming to our community.</p> <p><b>BECOME A MEMBER!</b>  <b>Sign up at the theatre or online:</b>  <a href="http://www.campustheatre.org">www.campustheatre.org</a></p>			

## SPECIAL EVENTS

**NATIONAL THEATRE LIVE (NT LIVE)** productions are screened in more than 2000 venues worldwide. Cameras are brought to the theatre one evening, and that live performance is seen, via satellite. U.S. theatres generally delay the broadcasts until the evening, or show the production on different days. These are the original live satellite feeds; no editing takes place between the time of transmission and showing. **Blue passes are not accepted for these presentations. Doors open at 12:30. Admission: Adults, \$15; Seniors, \$12; Students \$10**

**EXHIBITION ON SCREEN** – In 2011 Seventh Art Productions created history when they brought major art exhibitions into cinemas across the globe with Leonardo Live from London’s National Gallery. This was the first ever exhibition from a gallery or museum on the big screen. This led on to **Exhibition On Screen** – creating from scratch a worldwide network of over 1500 cinemas showing regular arts films in over 60 countries. This hugely successful art cinema brand is now in its 11th season of films. **Blue passes are not accepted for these presentations. Doors open at 6:30. Admission: Adults, \$15; Seniors, \$12; Students \$10**

+ **Wednesday, April 17 at 7:00 PM – International Feminist Artivism Film Festival presented by Bucknell University: The Center for the Study of Race, Ethnicity and Gender (CSREG), the Humanities Center, and the Departments of Women’s and Gender Studies and Latin American Studies.** A showcase of documentary films directed and/or produced by women. The films focus on contemporary women in India, Chile and Nicaragua, centering how gender impacts their lives, artistic practices and feminist activism.

+ **Sunday, April 21 at 5:00 PM – The Paragon Ragtime Orchestra** presents a special Centennial performance of Buster Keaton’s feature comedy *Sherlock, Jr.*, released exactly one hundred years before (April 21, 1924). This gala screening will also feature the Premier of Rick Benjamin’s new reconstruction of the film’s original 1924 orchestral score. In *Sherlock, Jr.*, Buster Keaton plays a movie theater projectionist who yearns to be a detective. When he is falsely accused of a crime, Keaton uses his ingenuity (and spectacular stunts) to clear his name, catch the crooks, and win back his girl! *Sherlock Jr.* is one of the greatest silent comedies ever made and this special Centennial performance reuniting it with its original music will be a major event! (Runtime: 2 hours.) One performance only. All tickets are \$20. Advanced purchase is recommended since PRO/Campus Theatre shows always sell out! Order online: <http://paragonragtime.com/store/tickets/> or call 570-524-9511. Any remaining tickets will be sold in the Campus lobby on the day of performance, 1 hour before showtime. For further information visit [www.paragonragtime.com/events](http://www.paragonragtime.com/events) or e-mail [info@paragonragtime.com](mailto:info@paragonragtime.com)

+**Wednesday, April 24 at 7:00 PM – Toxic Chemicals, Our Health, and Our Homes: Lessons from East Palestine, Ohio** – Jess Conard, East Palestine, Ohio resident and Appalachia Director for Bennington College-based national organization Beyond Plastics. In February, 2023, a Norfolk Southern train carrying hazardous chemicals derailed in Conard's hometown of East Palestine, unleashing a nationwide reckoning with the production and transport of toxins. Conard will draw on her experiences in East Palestine to discuss the risks of proposed plastic waste solutions like chemical recycling and the dangers of transporting hazardous chemicals. She will relate these to the chemical facility proposed for the Susquehanna Valley by the company Encina. Doors open 6:30pm. **Admission is FREE.**

+**Friday, April 27 at 7:00pm – THE HARRY POTTER HOUSE CUP SERIES – Presented by The Campus Theatre** – All wizards, witches, and more are invited to the next installment of our Harry Potter House Cup Series, as we screen HARRY POTTER AND THE PRISONER OF AZKABAN! So prepare yourselves for your next chance to SHOW OFF YOUR HOUSE PRIDE by donating your spare change or more to help your Hogwarts House get one step closer to winning the HOUSE CUP TOURNAMENT. Whichever House has the MOST DONATIONS before the end of the series will WIN and The Campus Theatre will decorate in YOUR honor for the grand finale event later this year! So, all Gryffindors, Ravenclaws, Hufflepuffs, and Slytherins make sure you Wingardium Leviosa yourselves to The Campus Theatre for the start of THE HARRY POTTER HOUSE CUP SERIES and may the best house win! **Admission for The Harry Potter House Cup Series is only \$5 per wizard, muggle, and everyone in between.**

**GEISINGER ADMI SENSORY-FRIENDLY SCREENINGS – Sunday, April 28 at 1:00 PM – ADMI Sensory-Friendly Screenings are sponsored by Geisinger ADMI (Autism & Developmental Medicine Institute) in partnership with The Campus Theatre.** ADMI Screenings provide a comfortable and accepting environment for children with special developmental needs, their families, and those who want to get up, move around, or make noise; feature family friendly movies, with lowered volume of music/special effects; provide low-level lighting, instead of total darkness; allow families to bring or purchase snacks; and shown in OPEN CAPTION. **ADMISSION IS FREE and OPEN to the PUBLIC - please be advised of how these types of screenings operate, compared to regular screenings at The Campus Theatre.**

+**Sunday, April 28 at 7:00 PM – Bucknell Intercollegiate Film Festival 2024** – BIFF presents a competitive showcase of films made at colleges across the state of Pennsylvania, providing many aspiring filmmakers with their world premieres. Awards will be announced at the public reception following the screening. Come vote for the Audience Choice Award! **Admission is FREE.**

## SYNOPSIS OF UPCOMING FILMS

**ANYONE BUT YOU** (2023-R) 1 hr. 43 min. Comedy/Romance. “*Anyone but You is a standout return to rom-com form powered by the acting chops, wit, and frankly stunning looks of its two leads.*”. In the edgy comedy *Anyone But You*, Bea (Sydney Sweeney) and Ben (Glen Powell) look like the perfect couple, but after an amazing first date something happens that turns their fiery hot attraction ice cold -- until they find themselves unexpectedly thrust together at a destination wedding in Australia. So they do what any two mature adults would do: pretend to be a couple.

**BOB MARLEY: ONE LOVE** (2024-PG-13) 1 hr. 47 min. Biography/Drama/Music. *“Of course the music is fantastic, the story is interesting, and as expected has a sad ending as Marley tragically died early. The real joy here is knowing that this will help his music and message of peace live on through younger generations.”* BOB MARLEY: ONE LOVE celebrates the life and music of an icon who inspired generations through his message of love and unity. On the big screen for the first time, discover Bob's powerful story of overcoming adversity and the journey behind his revolutionary music.

**DUNE: PART TWO** (2024-PG-13) 2 hr. 46 min. Action/Adventure/Sci-Fi. *“With an engaging story, a cast at their very best, along with stunning visuals, this is a masterpiece---as with the Oscar-winning first installment, Villeneuve shows visual mastery of, impressive cinematography, while maintaining an emotional heartbeat.”* "Dune: Part Two" will explore the mythic journey of Paul Atreides as he unites with Chani and the Fremen while on a warpath of revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the known universe, he endeavors to prevent a terrible future only he can foresee.

**HARRY POTTER AND THE PRISONER OF AZKABAN** (2004-PG) 2 hr. 22 min. Adventure/Family/Fantasy. *“Hogwarts is back in session! And not a moment too soon. And although I've said it before, I've got to say it again, a technical and visual masterpiece.”* Harry Potter's (Daniel Radcliffe) third year at Hogwarts starts off badly when he learns deranged killer Sirius Black (Gary Oldman) has escaped from Azkaban prison and is bent on murdering the teenage wizard. While Hermione's (Emma Watson) cat torments Ron's (Rupert Grint) sickly rat, causing a rift among the trio, a swarm of nasty Dementors is sent to protect the school from Black. A mysterious new teacher helps Harry learn to defend himself, but what is his secret tie to Sirius Black?

**NT LIVE: DEAR ENGLAND** (2024) 3 hr. 11 min. Sports/Drama. *“A wildly entertaining romp through the reformation of the England men's team under Joseph Fiennes' pitch-perfect Gareth Southgate.”* Joseph Fiennes (The Handmaid's Tale) plays Gareth Southgate in James Graham's (Best of Enemies) gripping examination of nation and game. The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game? With the worst track record for penalties in the world, Gareth Southgate knows he needs to open his mind and face up to the years of hurt, to take team and country back to the promised land.

**OPPENHEIMER** (2023-R) 3 hrs. Biography/Drama/History. *“After three hours of viewing, you will understand Oppenheimer's drive for success--I can highly recommend the film as you'll learn a wealth of information while being artfully entertained.”* During World War II, Lt. Gen. Leslie Groves Jr. appoints physicist J. Robert Oppenheimer to work on the top-secret Manhattan Project. Oppenheimer and a team of scientists spend years developing and designing the atomic bomb. Their work comes to fruition on July 16, 1945, as they witness the world's first nuclear explosion, forever changing the course of history.

**PERFECT DAYS** (2023-PG) 2 hr. 4 min. Drama. *“Zen and the art of toilet cleaning? You'd better believe it. This is as gentle as it gets — a humble little film, maybe, but an enriching one. It's a soul-cleanser.”* Hirayama seems utterly content with his simple life as a cleaner of toilets in Tokyo. Outside of his very structured everyday routine he enjoys his passion for music and for books. And he loves trees and takes photos of them. A series of unexpected encounters gradually reveal more of his past. A deeply moving and poetic reflection on finding beauty in the everyday world around us.

**TROLLS** (2016-PG) 1 hr. 32 min. Family/Musical/Animation. *“It's gloriously colourful, simultaneously silly yet often deceptively clever, and actually rather enchanting.”* After the Bergens invade Troll Village, Poppy (Anna Kendrick), the happiest Troll ever born, and the overly-cautious, curmudgeonly Branch (Justin Timberlake) set off on a journey to rescue her friends. Their mission is full of adventure and mishaps, as this mismatched duo try to tolerate each other long enough to get the job done.

**VERMEER: THE GREATEST EXHIBITION** (2023-NR) 1 hr. 30 min. Documentary. *“This is more than an exhibition. It's a miracle.”* With loans from across the world, this major retrospective brings together Vermeer's most famous masterpieces including *Girl with a Pearl Earring*, *The Geographer*, *The Milkmaid*, *The Little Street*, *Lady Writing a Letter with her Maid*, and *Woman Holding a Balance*. In all, 28 of his surviving 37 works. This film invites audiences to a privileged view of the exhibition, accompanied by the director of the Rijksmuseum and the curators of the show. A truly once-in-a-lifetime opportunity to discover the genius of Vermeer and his fascinating and mysterious life.



*The Campus Theatre is a 501c3 non-profit historic movie theatre located in Lewisburg, PA. Built in 1941, and one of the few remaining single screen art deco movie houses in the country, the Campus Theatre remains dedicated to the promotion of the art of cinema and historic preservation of this architectural treasure.*

**OPEN Caption movie screenings sponsored by Geisinger.** *Geisinger Health System is pleased to sponsor OPEN Caption movie screenings at the Campus Theatre!* Digital OPEN Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. **(For all other shows, Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!)**

**+Rental Activity** These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, Ltd. or its staff. No discounts, CT movie passes or reserved seating is eligible for rental events.

For information about renting the theatre for your next event, please contact Michael at 570-577-7902 or [Michael@campustheatre.org](mailto:Michael@campustheatre.org)



