

October 2024



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FILM ADMISSION: CAMPUS THEATRE MEMBERS \$6, STUDENTS, SENIORS & VETERANS \$8, ADULTS \$9

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<p>1</p> <p>7:00 PM SEVEN SAMURAI <i>BU Tuesday Film Series FREE!</i></p>	<p>2</p> <p>1:00 PM IT ENDS WITH US <i>Mid-Day Matinee!</i></p>	<p>3</p> <p>7:00 PM IT ENDS WITH US</p>	<p>4 BYOB NIGHT!</p> <p>7:00 PM THE CRITIC</p>	<p>5</p> <p>1:00 PM BACKDRAFT FREE! <i>Sponsored by W. Cameron Fire Dept.</i> 5:00 PM THE CRITIC <i>w/ Open Caption</i> 8:00 PM THE CRITIC</p>
<p>6</p> <p>2:00 PM GOOSEBUMPS <i>Sponsored by Service 1st - FREE!</i></p> <p>5:00 PM THE CRITIC</p> <p>8:00 PM THE MAD MAGICIAN & CARNIVAL OF SOULS</p>	<p>7</p> <p>7:00 PM CASABLANCA <i>Bucknell Film Screening FREE!</i></p>	<p>8</p> <p>7:00 PM THE OLD OAK <i>BU Tuesday Film Series FREE!</i></p>	<p>9</p> <p>1:00 PM THE CRITIC <i>Mid-Day Matinee!</i></p> <p>7:00 PM THE SEVEN YEAR ITCH <i>Bucknell Film Screening FREE!</i></p>	<p>10</p> <p>7:00 PM THE CRITIC</p>	<p>11 BYOB NIGHT!</p> <p>7:00 PM YOU GOTTA BELIEVE</p>	<p>12</p> <p>1:00 PM YOU GOTTA BELIEVE <i>w/ Open Caption</i> 6:00 PM UNPAVED: A PASSION FOR GRAVEL</p>
<p>13</p> <p>2:00 PM MONSTER HOUSE <i>Sponsored by Service1st - FREE!</i></p> <p>5:00 PM YOU GOTTA BELIEVE</p> <p>8:00 PM FORBIDDEN PLANET & INVASION OF THE BODY SNATCHERS</p>	<p>14</p> <p>CLOSED</p>	<p>15</p> <p>CLOSED</p>	<p>16</p> <p>1:00 PM YOU GOTTA BELIEVE <i>Mid-Day Matinee</i></p>	<p>17</p> <p>Members Only Halloween Party 7:00 PM LITTLE SHOP OF HORRORS</p>	<p>18</p> <p>CLOSED</p>	<p>19</p> <p>8:00 PM CARRIE: 35MM 70's PROM PARTY</p> <p>DOORS 6:30 pm PROM 7:00 pm MOVIE 8:00 pm CASH BAR!</p>
<p>20</p> <p>2:00 PM PARANORMAN <i>Sponsored by Service1st - FREE!</i></p> <p>5:00 PM YOUNG FRANKENSTEIN</p> <p>8:00 PM NIGHT OF THE LIVING DEAD & THE RETURN OF THE LIVING DEAD</p>	<p>21</p> <p>7:00 PM THE SEARCHERS <i>Bucknell Film Screening FREE!</i></p>	<p>22</p> <p>7:00 PM ENTRANCED EARTH <i>BU Tuesday Film Series FREE!</i></p>	<p>23</p> <p>1:00 PM HOUSE ON HAUNTED HILL <i>Mid-Day Matinee!</i></p> <p>7:00 PM SIXTH PART OF THE WORLD <i>Bucknell Film Screening FREE!</i></p>	<p>24</p> <p>1:30 PM THE RIGHT TO BE SEEN FREE! Presented by: BU Italian Studies</p>	<p>25</p> <p>ROCKY HORROR PICTURE SHOW</p> <p>DOORS 8:00 PM COSTUME CONTEST 8:30 PM MOVIE 9:00 PM CASH BAR! <i>Sponsored by: BU Office of LGBTQ Resources</i></p>	<p>26</p> <p>8:30 PM KAREN MEEKS: The Divas & The Blue River Soul Band Presented by: Anna Paparcone & Bucknell University</p>
<p>27</p> <p>2:00 PM HOTEL TRANSYLVANIA 2 <i>Sponsored by Service1st - FREE!</i></p> <p>5:00 PM NOSFERATU</p> <p>8:00 PM AN AMERICAN WEREWOLF IN LONDON & KILLER KLOWNS FROM OUTER SPACE</p>	<p>28</p> <p>7:00 PM WAR OF THE WORLDS (AUDIO) <i>Bucknell Film Screening FREE!</i></p>	<p>29</p> <p>7:00 PM DON'T LOOK NOW <i>BU Tuesday Film Series FREE!</i></p>	<p>30</p> <p>1:00 PM ABBOTT & COSTELLO MEET FRANKENSTEIN <i>Mid-Day Matinee!</i></p> <p>7:00 PM WVIA PRESENTS: SEARCHING: OUR QUEST FOR MEANING IN THE AGE OF SCIENCE W/ SPECIAL GUEST, ALAN LIGHTMAN FREE!</p>	<p>31</p> <p>7:00 PM HOCUS POCUS HALLOWEEN SPOOKTACULAR!</p> <p>DOORS 6:00 PM <i>Sponsored by Service 1st - FREE!</i></p>		

SPECIAL EVENTS

SPOOKTOBER: FREE FAMILY FRIGHTS – Our FREE FAMILY FRIGHTS series returns this Spooktober for ghosts and ghouls of all ages, EVERY SUNDAY AFTERNOON at 2:00 PM. The Campus Theatre is thrilled to offer this FREE series thanks to the FANGTASTICLY generous sponsorship of Service 1st Federal Credit Union!

SPOOKTOBER: THE SUNDAY NIGHT DELIRIUM – This Spooktober, come to the event people are calling “A DIABOLICAL DISEASE OF DISORIENTATION!” Every Sunday night in October, The Campus Theatre will be screening a DOUBLE FEATURE of cult classic Horror & Sci-Fi films! The depravity doesn’t end there, each fright night’s pre-show will include deliriously fang-tastic performances from magicians, musicians, and more mysterious surprises. **Sunday Night Delirium admission is \$5 per film, with each part of the double feature requiring a separate ticket!**

MEMBERS ONLY HALLOWEEN: LITTLE SHOP OF HORRORS – **Thursday, October 17 at 7:00 pm.** Attention members, it’s time to get in the spirit of Halloween with all its ghoulishly good horrors. All Members are invited to The Campus Theatre’s Members Only Halloween Party with Little Shop of Horrors on the BIG SCREEN at 7:00 pm. Join us for drinks, snacks, and a costume contest! If you aren’t a member and you don’t want to miss out on all the Halloween fun, become a member NOW or SIGN UP AT THE DOOR on the night of the event!

CARRIE: 35MM PROM PARTY! – **Saturday, October 19 starting at 7:00 pm.** Get ready for buckets of fun at The Campus Theatre’s 35MM CARRIE: PROM PARTY NIGHT! Join us to get your freaky deaky blood pumping to the sounds of the 70s at our Prom Party. And don’t forget to wear your far-out formal wear in hopes of being crowned! We promise their all NOT going to laugh at YOU but you can visit our CASH BAR for some liquid courage with our signature drink THE BLOODY CARRIE, before seeing CARRIE ON 35MM on the BIG SCREEN at 8:00 pm. **Tickets: \$12 online or \$15 at the door. Doors open at 6:30 pm. No BYOB tonight!**

THE ROCKY HORROR PICTURE SHOW – **Friday, October 25 at 9:00 pm.** Let’s do the Time Warp AGAIN! Join us for The Campus Theatre’s annual screening of the original Rock-Sci-Fi-Musical Cult Classic, The Rocky Horror Picture Show. Doors open at 8:00 pm, with our first ever ROCKY HORROR CASH BAR, the ROCKY HORROR Costume contest at 8:30 pm, and THE PICTURE SHOW at 9:00 pm! Costumes and audience participation are encouraged! Presale tickets are available online at www.campustheatre.org – **Tickets: \$20 online or \$25 at the door, and include a prop bag with everything you need to play along! (Please, no outside props!) Sponsored by The Bucknell University Office of LGBTQ Resources. No BYOB tonight!**

NOSFERATU: JUSTIN ANTHONY LUTZ LIVE MUSIC FUNDRAISER – **Sunday, October 27 at 5:00 pm.** Join us for a special fright-filled fundraiser with cinema’s original bloodsucker, Nosferatu as we are joined by LIVE MUSIC from Justin Anthony Lutz. **Admission is \$12, and all proceeds go to support The Campus Theatre.**

SPOOKTOBER: THE HOCUS POCUS HALLOWEEN SPOOKTACULAR – **Thursday, October 31 at 7:00 pm.** Get ready to run amuck-amuck-amuck on Halloween at The Campus Theatre because it’s all just a bunch of hocus pocus with our FREE HOCUS POCUS HALLOWEEN SPOOKTACULAR! Join us for Halloween fun, a costume contest, photo op, and a FREE screening of HOCUS POCUS on the BIG SCREEN. Doors open at 6:00 pm with our SPOOKTACULAR SCREENING at 7:00 pm. **Admission is FREE thanks to the bewitchingly generous sponsorship of Service 1st Federal Credit Union!**

+ **Saturday, October 5 at 1:00 pm – William Cameron Engine Co. Sesquicentennial: BACKDRAFT**, Organized fire protection existed in Lewisburg prior to 1874 but, in that year, the volunteers were anxious to improve their capabilities by upgrading from a hand pumper to a steam powered pump. A local banker showed a philanthropic tendency when he donated \$10,000 to acquire a Silsby steam pumper and three (3) hose carts. The company was then re-named in his honor, creating the William Cameron Engine Company. Keeping the apparatus and the horses in readiness required more attention than a hand drawn pumper, so members who staffed the firehouse were provided a standby wage by the Borough of Lewisburg. This organization has long evolved from solely engine company functions, adding rescue and truck disciplines, and we transitioned from paid-on-call to fully volunteer and now back to a combination of career and volunteer, but the name remains. In an effort to honor and celebrate a history of service, we ask the community to join us for an afternoon to mark those accomplishments. **Admission is FREE. For more information, please email herdley@wcec-lfd.org or call 570-524-2291.**

+ **Saturday, October 12 at 6:00 pm – A PASSION FOR GRAVEL** – Presented by UNPAVED is a series of Gravel Cycling film shorts shown as part of unPAved is a series unPAved of the Susquehanna River Valley 2024. The evening will be a 2-hour event that will include other inspirational short cycling films and speakers who will share other stories. The event should get you excited for your own weekend cycling adventure or motivate you to take one on. The evening will include light snacks, beer, and other beverages. Theater concessions will also be open. **Tickets are \$10 and can be purchased in advance at <https://www.bikereg.com/unpaved-of-the-susquehanna-rivervalley> under " Saturday events".**

+ **Thursday, October 24 at 1:30 pm – The Right to Be Seen** – Presented by Anna Paparcone, Bucknell University, The Right to Be (Seen): Afrodescendant Women Artists in Italy and Beyond Borders. Film Shorts is the first part of a three-day event featuring screenings of four film shorts and five documentaries as well as two theatrical performances by Afrodescendant international women filmmakers and actresses. The lineup includes works by Nadia Kibout, Ira Fronten, Nadia Ali, Iris Peynado, Laila Petrone, Medhin Paolos, Geneviève Makaping, Daphne Di Cinto, and Marilena Umuhoza Delli. All the artists will participate in person and will be available for Q&A sessions. Although most of the

guest artists hail from Italy, their migrant backgrounds and diverse ethnic origins—some from North Africa and others from South America—highlight the significance of exploring transnational and intersectional perspectives. Their films offer a compelling visual experience and a crucial platform for discussing issues of gender, race, and social class, with a focus on the experiences of black and brown individuals both in Italy and globally. The film screening is free and open to the community. **For more information, please contact 570-295-2683 or visit: righttobeseen.scholar.bucknell.edu/**

+ **Saturday, October 26 at 8:30 pm – Karen Meeks: THE DIVAS** – Presented by Anna Papparcone, Bucknell University, the concert The Divas sung by Karen Meeks is the final event in the three-day series The Right to Be (Seen): Afrodescendant Women Artists in Italy and Beyond Borders. Hosted at the Campus Theatre, this jazz and blues performance features renowned singer Karen Meeks alongside the Blue River Soul band. The concert provides a historical musical exploration of the pioneering Black women who shaped the music scene in the 1920s, overcoming challenges such as slavery, racism, sexism, and poverty. It honors five influential Black women in American music—Gertrude Ma Rainey, Bessie Smith, Billie Holiday, Ella Fitzgerald, and Etta James—whose careers spanned from the 1920s to 2012, with their music continuing to resonate today. Additionally, the concert will feature well-known tap dancer Jeffrey Foote, dancer Lexi Berecin, and Sign Guy Chayton Meeks-Owens. **For more information, please contact 570-295-2683 or visit righttobeseen.scholar.bucknell.edu/ - Tickets are \$5 and can purchased online at: bucknell.universitytickets.com/w/event.aspx?id=2836&p=1**

+ **Wednesday, October 30 at 7:00 pm – SEARCHING: OUR QUEST FOR MEANING IN THE AGE OF SCIENCE** – Presented by WVIA – Alan Lightman’s PBS film, "Searching: Our Quest for Meaning in the Age of Science". The movie was three hours (three one-hour episodes), but made a shortened version, just under two hours for this special screening. He will be giving a short introduction and then having a Q&A after the movie. **Admission is FREE, but reserved tickets will be available online through Eventbrite, sponsored by WVIA.**

SYNOPSIS OF UPCOMING FILMS

ABBOTT & COSTELLO MEET FRANKENSTEIN (1948 – NR) 1 hr. 23 min. Comedy. *“A masterpiece filled with raucous laughs, great spooks, and a wicked final scene.”* The Wolf Man tries to warn a dimwitted porter that Dracula wants his brain for Frankenstein monster's body.

AN AMERICAN WEREWOLF IN LONDON (1981 – R) 1 hr. 37 min. Horror. American college students David Kessler and Jack Goodman on a walking tour of Britain are attacked by a werewolf that none of the locals will admit exists. Jack dies. David recovers in a hospital, where he has nightmares.

BACKDRAFT (1991 – R) 2 hrs. 17 min. Action/Drama. Two feuding siblings carrying on a heroic family tradition as Chicago firefighters. But when a puzzling series of arson attacks is reported, they are forced to set aside their differences to solve the mystery surrounding these crimes.

CARRIE (1976 – R) 1 hr. 38 min. Horror. *“Still disturbing, it still creeps me out and makes me dread it. It's unsettling, incredibly brutal, and satisfying by the end.”* Carrie White, a shy, friendless teenage girl who is sheltered by her domineering, religious mother, unleashes her telekinetic powers after being humiliated by her classmates at her senior prom.

CARNIVAL OF SOULS (1962 – PG) 1 hr. 18 min. Horror/Mystery. After a traumatic accident, a woman becomes drawn to a mysterious abandoned carnival.

THE CRITIC (2023 – R) 1 hr. 41 min. Drama/Crime/Mystery. *“A balance between satire and sinister with McKellen's sharp performance never flags. The Critic is enjoyable, but it's McKellen that makes it something more.”* A powerful London theater critic becomes entangled in a web of deceit and murder.

FORBIDDEN PLANET (1956 – G) 1 hr. 38 min. Sci-Fi. A starship crew in the 23rd century goes to investigate the silence of a distant planet's colony, only to find just two survivors, a powerful robot, and the deadly secret of a lost civilization.

GOOSEBUMPS (2015 – PG) 1 hr. 43 min. Comedy/Horror. A teenager teams up with the daughter of young-adult horror author R.L. Stine after the writer's imaginary demons are set free on the town of Madison, Delaware.

HOCUS POCUS (1993 – PG) 1 hr. 36 min. Comedy/Fantasy/Family. A teenage boy named Max and his little sister move to Salem, where he struggles to fit in before awakening a trio of diabolical witches that were executed in the 17th century.

HOTEL TRANSYLVANIA (2012 – PG) 1 hr. 31 min. Animation. Dracula, who operates a high-end resort away from the human world, goes into overprotective mode when a boy discovers the resort and falls for the count's teenaged daughter.

HOUSE ON HAUNTED HILL (1959 – NR) 1hr. 15 min. Horror/Mystery. *“House on Haunted Hill proves that if it is fun to be fooled, it is even more fun to be thoroughly frightened.”* A millionaire offers \$10,000 to five people who agree to be locked in a large, spooky, rented house overnight with him and his wife.

INVASION OF THE BODY SNATCHERS (1978 – PG) 1 hr. 55 min. Alien/Horror. When strange seeds drift to earth from space, mysterious pods begin to grow and invade San Francisco, replicating the city's residents one body at a time.

IT ENDS WITH US (2024-PG-13) 2 hrs. 10 min. Romance/Drama. *“Justin Baldoni directs a strong adaptation of the source material, being sensitive to the touchy subject matter and including full circle layers that add more meaning to moments in the film.”* When a woman’s first love suddenly reenters her life, her relationship with a charming, but abusive neurosurgeon is upended and she realizes she must learn to rely on her own strength to make an impossible choice for her future.

KILLER KLOWNS FROM OUTER SPACE (1988 – PG-13) 1hr. 28 min. Horror/Sci-Fi. Aliens who look like clowns come from outer space and terrorize a small town.

LITTLE SHOP OF HORRORS (1986 – PG-13) 1 hr. 43 min. Musical/Horror. *“One and a half hours of freaky, scary nonsense set to a killer doo-wop soundtrack.”* A nerdy florist finds his chance for success and romance with the help of a giant man-eating plant who demands to be fed.

THE MAD MAGICIAN (1954 – NR) 1 hr. 12 min. Drama/Horror. An illusionist becomes homicidal when his best kept magic secrets are stolen by his rival.

MONSTER HOUSE (2006 – PG) 1 hr. 31 min. Animation/Mystery. Three teens discover that their neighbor's house is really a living, breathing, scary monster.

NIGHT OF THE LIVING DEAD (1990 – R) 1 hr. 32 min. Horror. When the unburied dead return to life and seek human victims, seven refugees’ shelter in a house in the Pennsylvanian countryside.

NOSFERATU (1922 – NR) 1hr. 34 min. Horror. *“Responsible for starting things off for horror/vampire films, Nosferatu leaves quite a bite thanks to its iconic lead performance and use of practical effects wizardry.”* Vampire Count Orlok expresses interest in a new residence and real estate agent Hutter's wife.

PARANORMAN ((2012 – PG) 1 hr. 32 min. Animation/Comedy. A misunderstood boy takes on ghosts, zombies and grown-ups to save his town from a centuries-old curse.

RETURN OF THE LIVING DEAD (1985 – R) 1hr. 31 min. Horror. When two bumbling employees at a medical supply warehouse accidentally release a deadly gas into the air, the vapors cause the dead to rise again as zombies.

ROCKY HORROR PICTURE SHOW (1975 – R) 1 hr. 40 min. Rock Musical. A newly-engaged couple have a breakdown in an isolated area and must seek shelter at the bizarre residence of Dr. Frank-n-Furter.

YOU GOTTA BELIEVE (2024 – PG) 1 hr. 44 min. Family/Sport. *“This family-friendly baseball flick leans into the hokum, starring Luke Wilson and Greg Kinnear in a based-on-true story of a Little League playing for their dying coach.”* A Little League baseball team of misfits dedicate their season to a player's dying father. In doing so, they accomplish the impossible by reaching the World Series finals in a game that became an ESPN instant classic.

YOUNG FRANKENSTEIN (1974 – PG) 1 hr. 46 min. Comedy. *“It’s got wit, it’s got silliness, and it’s chock full of one-liners, all made with love from Brooks. Young Frankenstein feels like a worthy homage.”* An American grandson of the infamous scientist, struggling to prove that his grandfather was not as insane as people believe, is invited to Transylvania, where he discovers the process that reanimates a dead body. – **50th Anniversary Screening!**



The Campus Theatre is a 501c3 non-profit historic movie theatre located in Lewisburg, PA. Built in 1941, and one of the few remaining single screen art deco movie houses in the country, the Campus Theatre remains dedicated to the promotion of the art of cinema and historic preservation of this architectural treasure.

OPEN Caption movie screenings sponsored by Geisinger.

Geisinger Health System is pleased to sponsor OPEN Caption movie screenings at the Campus Theatre! Digital OPEN Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. +Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. For all other shows, Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!

+**Rental Activity** These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, LTD. or its staff. No discounts, CT movie passes, or reserved seating is eligible for rental events. **For information about renting the theatre for your next event, please contact Michael at 570-577-7902 or michael@campustheatre.org**