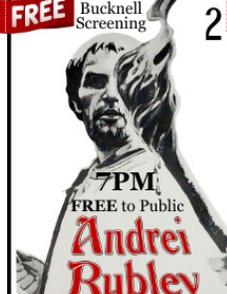


# MARCH 2026

SUN MON TUES WED THURS FRI SAT

<p>1 <b>FREE</b> Bucknell Screening</p> <p><b>MARTY SUPREME</b></p> <p>5PM</p>	<p>2 <b>FREE</b> Bucknell Screening</p>  <p>7PM FREE to Public</p> <p><b>Andrei Rublev</b></p>	<p>3 <b>FREE</b> Bucknell Screening</p> <p>7PM FREE to Public</p> <p><b>THE MAN WHO SHOT LIBERTY VALANCE</b></p> <p><b>FREE</b> Bucknell Screening</p> <p>7PM Free to Public</p> <p><b>Fitzcarraldo</b></p>	<p>4 <b>1PM</b> Mid-day MATINEE (OPEN CAP)</p> <p><b>MARTY SUPREME</b></p> <p><b>FREE</b> Bucknell Screening</p> <p>7PM Free to Public</p> <p><b>Fitzcarraldo</b></p>	<p>5</p> <p><b>MARTY SUPREME</b></p> <p>7PM</p>	<p>6</p> <p>NO OTHER CHOICE</p>  <p>7PM BYOB</p>	<p>7 <b>THE SECRET AGENT</b></p> <p>1PM</p> <p>NO OTHER CHOICE</p> <p>5PM BYOB</p>
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<p>8</p> <p><b>THE SECRET AGENT</b></p> <p>1PM</p> <p>NO OTHER CHOICE</p> <p>5PM</p>	<p>9</p> <p><b>CLOSED</b></p>	<p>10 <b>FREE</b></p> <p><b>wvia</b></p> <p>PBS npr</p> <p>MASTERPIECE-</p> <p>THE FORSYTES</p> <p>7PM</p> 	<p>11 <b>1PM</b> Mid-day MATINEE (OPEN CAP)</p> <p>NO OTHER CHOICE</p> <p><b>RAISE THE FOOD REGION</b></p> <p>ONLINE DONATIONS BEGIN at 6pm!</p>	<p>12</p> <p><b>RAISE THE FOOD REGION</b></p> <p>NO OTHER CHOICE</p> <p>7PM</p>	<p>13</p> <p>THE CHORAL</p> <p>7PM BYOB</p>	<p>14 2026 OSCAR SHORTS: DOCUMENTARY</p> <p>12PM</p> <p>THE CHORAL</p> <p>4PM OPEN CAPTION</p> <p>"KNITFLIX &amp; CHILL"</p> <p><b>pretty in pink</b></p> <p>7PM BYOB \$6</p>
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<p>15 2026 OSCAR SHORTS: ANIMATION</p> <p>12PM</p> <p>2026 OSCAR SHORTS: LIVE ACTION</p> <p>2PM</p> <p>THE CHORAL</p> <p>5PM</p>	<p>16 <b>FREE</b> Bucknell Screening</p> <p>7PM FREE to Public</p> <p>35 MM</p>  <p><b>Mildred Pierce</b></p>	<p>17 <b>FREE</b> Bucknell Screening</p> <p>7PM FREE to Public</p> <p><b>Bigger than Life</b></p>	<p>18 <b>1PM</b> Mid-day MATINEE (OPEN CAP)</p> <p>THE CHORAL</p> <p><b>FREE</b> Bucknell Screening</p> <p>7PM Free to Public</p> <p><b>The Tingler</b></p>	<p>19</p> <p>THE CHORAL</p> <p>7PM</p>	<p>20</p> <p><i>A Private Life</i></p> <p>7PM BYOB</p>	<p>21</p> <p><i>A Private Life</i></p> <p>5PM BYOB</p>
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<p>22 National Theatre Live</p> <p><b>MRS. WARREN'S PROFESSION</b></p> <p>1PM</p> <p><i>A Private Life</i></p> <p>5PM</p> <p><b>FREE</b></p>	<p>23 <b>FREE</b> Bucknell Screening</p> <p>7PM FREE to Public</p> <p>Brief Encounters</p> 	<p>24 <b>FREE</b> Bucknell Screening</p> <p>7PM FREE to Public</p> <p>THE DEVIL'S BATH</p> <p>Post-film discussion with historian Kathy Stuart</p>	<p>25 <b>1PM</b> Mid-day MATINEE (OPEN CAP)</p> <p><i>A Private Life</i></p> <p><b>FREE</b> Bucknell Screening</p> <p>7PM Free to Public</p> <p>WINGS OF DESIRE</p>	<p>26</p> <p><i>A Private Life</i></p> <p>7PM</p>	<p>27 the <b>ABBA</b> hour</p> <p>6PM</p> <p><b>MAMMA MIA!</b></p> <p>7PM BYOB \$6</p>	<p>28 (S) Science on Screen</p> <p>1PM</p> <p>Disney's <b>TARZAN</b></p> <p>DELIRIUM SERIES: <b>PLANET OF THE APES</b></p> <p>7PM \$6</p>
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<p>29 <b>FREE</b> Geisinger DEVMED</p> <p><b>INSIDE OUT 2</b></p> <p>1PM</p> <p>Lewisburg Area Deaf &amp; Hearing Alliance &amp; Donald Heiter Community Center</p> <p><b>LOVE IS NEVER SILENT</b></p> <p>5PM</p>	<p>30 <b>FREE</b> Bucknell Screening</p> <p>7PM FREE to Public</p> <p><b>THE ASCENT</b></p> 	<p>31 <b>FREE</b> Bucknell Screening</p> <p>7PM FREE to Public</p> <p>DAYS AND NIGHTS IN THE FOREST</p>	<p>ADMISSION</p> <p>MEMBERS.....\$6</p> <p>STUDENTS, SENIORS, &amp; VETERANS.....\$8</p> <p>ADULTS.....\$9</p> <p><b>CAMPUS THEATRE</b></p>	<p>National Theatre Live</p>  <p>March 22 at 1:00 PM</p> <p><b>MRS. WARREN'S PROFESSION</b></p>
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# SPECIAL EVENTS

**NATIONAL THEATRE LIVE (NT LIVE)** productions are screened in more than 2000 venues worldwide. Cameras are brought to the theatre one evening, and that live performance is seen, via satellite. U.S. theatres generally delay the broadcasts until the evening, or show the production on different days. These are the original live satellite feeds; no editing takes place between the time of transmission and showing. **Movie passes are NOT accepted for these presentations. Doors open at 12:30. Admission: Adults, \$15; Seniors, \$12; Students \$10**

**GEISINGER DEVMED SENSORY-FRIENDLY SCREENINGS** are sponsored by the re-branded Geisinger Department of Developmental Medicine in partnership with The Campus Theatre. Sensory-Friendly Screenings provide a comfortable and accepting environment for children with special developmental needs, their families, and those who want to get up, move around, or make noise; feature family friendly movies, with lowered volume of music/special effects; provide low-level lighting, instead of total darkness; allow families to bring or purchase snacks; and shown in **OPEN CAPTION**. **ADMISSION IS FREE and OPEN to the PUBLIC – please be advised of how these types of screenings operate, compared to regular screenings here at The Campus Theatre.**

+ **Tuesday, March 10 at 7:00 PM – Free Preview Screening of The Forsytes** – Join WVIA at the Campus Theatre for an exclusive first look at **The Forsytes**, a sweeping six-part drama inspired by the novels of **John Galsworthy**. Set in Victorian England, the series follows the powerful Forsyte family as they navigate love, ambition, scandal, and the tension between tradition and personal happiness. This new drama explores events that take place before those chronicled in Galsworthy's celebrated *Forsyte Saga*, offering fresh insight into one of literature's most compelling families. Be among the first to experience this highly anticipated series before its U.S. premiere on Sunday, March 22, 2026 at 9/8c on **Masterpiece** on WVIA TV. Following the screening, stay for a special discussion and exclusive giveaways. Admission is free. For more information, please visit [wvia.org/events](http://wvia.org/events). **Admission to this preview screening is FREE and open to the public, with doors opening at 6:30 PM!**

+ **Saturday, March 14 at 7:00 PM – KNITFLIX & CHILL: PRETTY IN PINK – 40<sup>TH</sup> ANNIVERSARY SCREENING** – It's time to get CRAFTY at The Campus Theatre with our KNITFLIX & CHILL craft cinema night, where you can bring your own crafts for a night out at the movies! We'll leave the lights on and lower the sound so chatting with your fellow crafters is a-okay, as you stitch together a community of crafty cinema makers while enjoying the 40<sup>TH</sup> anniversary of **PRETTY IN PINK** on the big screen at 7:00 PM! Whether it's knitting, weaving, sewing, sketching, crocheting, or more, we ask that crafts involving glue, paint, glitter, etc. remain at home. So, join us and our friends from The Lewisburg Arts Council as we invite you to our next cozy, crafty cinema night at The Campus and get ready to *Knitflix & Chill!* **Admission for KNITFLIX & CHILL is \$6 and can be purchased online or at the door.**

+ **Friday, March 27 at 7:00 PM MAMMA MIA! & THE DONNA & THE DYNAMOS ABBA HOUR!** Pull out your platforms and feather boas for a musical getaway to the isle of Kalokairi with The Campus Theatre's special screening event of MAMMA MIA! and our DONNA & THE DYNAMOS ABBA HOUR! Grab your gals, pals, and friends and join us at 6:00 PM to let out your inner *Dancing Queens* with our Donna & The Dynamos ABBA Hour, as we let loose to the sounds of ABBA along with some complimentary **SUPER TROUPER SANGRIA** (non-alcoholic) and you can purchase your own **GIMME GIMME GIMME GREEK GRAZING BOXES** filled with yummy Greek delights! Then **MAMMA MIA!** hits the big screen at 7:00 PM for what is sure to be an *ABBA-SOLUTELY* great time! **Admission is \$6 and tickets can be purchased online or at the door!**

+ **Saturday, March 28 at 1:00 PM – SCIENCE ON SCREEN: PRIMATES. TWO WORLDS. ONE FAMILY.** The Campus Theatre is proud to announce our 2026 Science on Screen series, an initiative of the COOLIDGE CORNER THEATRE, with major support from the ALFRED P. SLOAN FOUNDATION, with our first special event PRIMATES. TWO WORLDS. ONE FAMILY. As we welcome Bucknell University Professor and Faculty Director of the Bucknell Primate Facility, Reggie Gazes and Assistant Professor Natalie Awad Schwob, from the Psychology & Animal Behavior departments as they will have children's activities from 1:00-2:00 led by Bucknell Animal Behavior students before our 2:00 PM screening of Disney's 1999 classic **TARZAN** on the BIG SCREEN! We also invite you to stay after the film for a special Q&A with our special guests, Professors Reggie Gazes and Natalie Awad Schwob. **Admission is just \$6 and tickets can be purchased online or at the door!**

+ **Saturday, March 28 at 7:00 PM – CAMPUS THEATRE DELIRIUM SERIES** – In conjunction with Science on Screen, The Campus Theatre Delirium Series is thrilled to present a special screening of the original **PLANET OF THE APES (1968)** at an earlier special 7:00 PM screening time! The Campus Delirium Series is a BYOB Night, so please be advised of the **POLICIES & PROCEDURES**, which can be found on our website: [www.campustheatre.org/byob-information/](http://www.campustheatre.org/byob-information/), on how BYOB is handled at The Campus Theatre! **Admission is only \$6 per screening with tickets available online or at the door!**

+ **Sunday, March 29 at 5:00 PM – LOVE IS NEVER SILENT** – The Lewisburg Area Deaf & Hearing Alliance and Donald Heiter Community Center are pleased to present the Emmy-winning "Love Is Never Silent," an entertaining, rich depiction of Deaf culture, American Sign Language, and Deaf Identity. Join us for the film and an informal social gathering afterward. **Admission is FREE and open to the public.**

## SYNOPSIS OF UPCOMING FILMS

**THE CHORAL (2025 – R) 1 hr. 53 min. Drama.** A choral society's male members enlist in World War I, leaving the demanding Dr. Guthrie to recruit teenagers. Together, they experience the joy of singing while the young boys grapple with their impending conscription into the army.

**INSIDE OUT 2 (2024 – PG) 1 hr. 36 min. Animation.** A sequel that features Riley entering puberty and experiencing brand new, more complex emotions as a result. As Riley tries to adapt to her teenage years, her old emotions try to adapt to the possibility of being replaced.

**MAMMA MIA (2008 – PG-13) 1 hr. 48 min. Musical Comedy.** Independent hotelier Donna is preparing for her daughter's wedding with the help of two old friends. Meanwhile, spirited bride-to-be Sophie invites three men from her mother's past in order to discern which is her biological father.

**MARTY SUPREME (2025 – R) 2 hrs. 29 min. Drama.** Marty Mauser, a young man with a dream no one respects, goes to hell and back in pursuit of greatness.

**MRS. WARREN'S PROFESSION (2025 – NR) 2 hrs. Comedy.** An independent-minded young woman discovers that her birth mother is the successful proprietress of a brothel.

**NO OTHER CHOICE (2025 – R) 2 hrs. 19 min. Dark Comedy.** After being fired, a man devises a unique plan to secure a new job: eliminate his competition. **KOREAN WITH ENGLISH SUBTITLES!**

**2026 OSCAR SHORT FILMS – DOCUMENTATION (2025 – R) 2 hrs. 38 min.** ShortTV's annual theatrical compilation movie showcasing the five 2026 Best Documentary Short Film Oscars nominees: All the Empty Rooms, Armed Only with a Camera: The Life and Death of Brent Renaud, Children No More: Were and Are Gone, The Devil Is Busy, and Perfectly a Strangeness, that will contend for the top short film title in the Best Documentary Short Film category @ the 98th Academy Awards.

**2026 OSCAR SHORT FILMS – ANIMATION (2025 – PG-13) 1hr. 23 min.** ShortTV's annual theatrical compilation movie showcasing the five 2026 Oscars nominees: Butterfly (2025), Forevergreen (2025), The Girl Who Cried Pearls (2025), Retirement Plan (2024), and The Three Sisters (2024), that will contend for the top short film title in Best Animated Short Film category.

**2026 OSCAR SHORT FILMS – LIVE ACTION (2025 – R) 1 hr. 53 min.** ShortTV's annual theatrical compilation movie showcasing the five 2026 Oscars nominees contending for the top short film title in the Best Live-Action Short Film category.

**PLANET OF THE APES (1968 – G) 1 hr. 52 min. Sci-Fi.** After being kept in hyper-sleep during a long expedition into deep space, an astronaut crew crash-lands in the 40th century on a planet where highly intelligent non-human ape species are dominant and humans are enslaved.

**PRETTY IN PINK (1986 – PG-13) 1 hr. 37 min. Romantic Comedy.** A poor girl must choose between the affections of dating her childhood sweetheart or a rich but sensitive playboy.

**A PRIVATE LIFE (2025 – R) 1 hr. 47 min. Crime/Drama.** The renowned psychiatrist Lilian Steiner mounts a private investigation into the death of one of her patients, whom she is convinced has been murdered. **FRENCH WITH ENGLISH SUBTITLES!**

**THE SECRET AGENT (2025 – R) 2 hrs. 41 min. Political Thriller.** In 1977, a technology expert flees from a mysterious past and returns to his hometown of Recife in search of peace. He soon realizes that the city is far from being the refuge he seeks. **BRAZILIAN PORTUGUESE WITH ENGLISH SUBTITLES!**

**TARZAN (1999 – G) 1hr. 28 min. Animation.** A man raised by gorillas must decide where he really belongs when he discovers he is a human.



*The Campus Theatre is a 501c3 non-profit historic movie theatre located in Lewisburg, PA. Built in 1941, and one of the few remaining single screen art deco movie houses in the country, the Campus Theatre remains dedicated to the promotion of the art of cinema and historic preservation of this architectural treasure.*

### OPEN Caption movie screenings sponsored by Geisinger.

Geisinger Health System is pleased to sponsor OPEN Caption movie screenings at the Campus Theatre! Digital OPEN Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. +Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. For all other shows, Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!

-Rental Activity These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, LTD. or its staff. No discounts, CT movie passes, or reserved seating is eligible for rental events. **For information about renting the theatre for your next event, please contact Michael at 570-577-7902 or [michael@campustheatre.org](mailto:michael@campustheatre.org)**



# Science on Screen<sup>®</sup>

An initiative of the COOLIDGE CORNER THEATRE, with major support from the ALFRED P. SLOAN FOUNDATION

## MARCH 28



### 1PM

### WALT DISNEY TARZAN

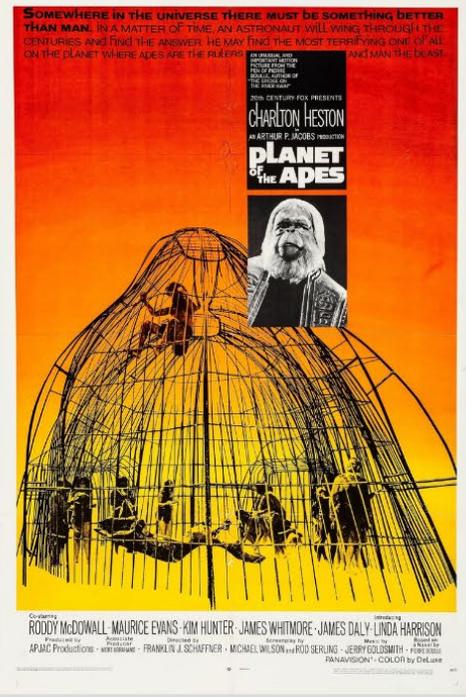
Join us for the first film presentation in our Science on Screen Series!

Could gorillas really raise a human baby? What's the difference between monkeys and apes? What do primates eat? Do they have friends? Explore these questions and more through hands-on activities and open Q&A with Dr. Natalie Awad Schwob, Dr. Reggie Gazes, and their Bucknell students.

- Kids activities from 1PM-2PM led by Bucknell animal behavior students.
- Stay after the movie for a Q&A with Bucknell Animal Behavior Professors Natalie Awad Schwob, Assistant Professor of Psychology & Animal Behavior, & Reggie Gazes, Professor of Psychology & Animal Behavior.

### DELIRIUM SERIES: PLANET OF THE APES

### 7PM



## APRIL 23

An epic drama of adventure and exploration

### 7PM

### A STANLEY KUBRICK PRODUCTION 2001: a space odyssey



### Imagining the Future

With special guest, Alan Lightman

Alan Lightman is an American physicist and writer. He has served on the faculties of Harvard University and Massachusetts Institute of Technology and is currently a professor of the practice of the humanities at MIT.

## MAY 2



### 7PM

### HIDDEN FIGURES

With special guests, Bucknell University's JiaJia Dong, Professor of Physics & Astronomy and Angela Wu, Assistant Professor of Mathematics

## ADMISSION TO EACH FILM IS ONLY \$6!