

APRIL 2026

SUN

MON

TUES

WED

THURS

FRI

SAT



1PM Mid-day MATINEE (OPEN CAPTION) **1** **FREE** **2**

DAY BOLGER
April in Paris

FREE Bucknell Screenings Free to Public

CLEO from **5 TO 7** 7PM

FREE **2**

FINDING THE MONEY

Presented by Bucknell Institute for Public Policy

7PM

7PM BYOB **3**

BAZ LUHRMANN'S **EPIC**
ELVIS PRESLEY IN CONCERT

FREE **4**

Meet the Easter Bunny! 12-1PM

Peter Cottontail 1PM

BAZ LUHRMANN'S **EPIC**
ELVIS PRESLEY IN CONCERT

4PM OPEN CAPTION
7PM BYOB

5

BAZ LUHRMANN'S **EPIC**
ELVIS PRESLEY IN CONCERT

5PM

6 **FREE** Bucknell Screenings Free to Public **7**

CLOSED

FREE Bucknell Screenings Free to Public **7**

HIGH SCHOOL (1968)

7PM

1PM Mid-day MATINEE (OPEN CAPTION) **8**

BAZ LUHRMANN'S **EPIC**
ELVIS PRESLEY IN CONCERT

FREE Bucknell Screenings Free to Public

THE all-FOUND. EDUCED PERSONALITY 7PM

9 **FREE** **10**

BAZ LUHRMANN'S **EPIC**
ELVIS PRESLEY IN CONCERT

7PM

FREE **10**

transitions
Bucknell Interpersonal Violence Prevention and University Advocacy Office

twilight HOUR at 6PM

twilight RED FLAG film 7PM

\$6 **LITTLE WOMEN** with BTE panel discussion at 1PM
FILM at 1:30PM

HOW TO MAKE A KILLING 5PM OPEN CAPTION

DELIRIUM SERIES: **VIDEODROME** 8PM BYOB

Management 101 Milton Library Fundraiser **12** **FREE** Bucknell Screenings Free to Public **13** **FREE** Bucknell Screenings Free to Public **14**

Forrest Gump 1PM

HOW TO MAKE A KILLING 5PM

7PM

DAWSON CITY FROZEN TIME

FREE Bucknell Screenings Free to Public **14**

THIS IS NOT A BURIAL, IT'S A RESURRECTION

7PM

1PM Mid-day MATINEE (OPEN CAPTION) **15**

HOW TO MAKE A KILLING

FREE Bucknell Screenings Free to Public

THE CAT HAS NINE LIVES 7PM

16

HOW TO MAKE A KILLING

7PM

Wuthering Heights **17**

7PM BYOB

YOU'RE NEVER TOO SMALL TO DREAM BIG

GOAT 2PM

Wuthering Heights 5PM (OPEN CAP)

YOU'RE NEVER TOO SMALL TO DREAM BIG

GOAT 2PM

Wuthering Heights 5PM

20 **FREE** Bucknell Screenings Free to Public **21**

CLOSED

FREE Bucknell Screenings Free to Public **21**

FIRE at SEA

7PM

1PM Mid-day MATINEE (OPEN CAPTION) **22**

Wuthering Heights

FREE Bucknell Screening Free to Public **7PM**

GO fish

(S) Science on Screen **23**

2001: a space odyssey with special guest, Alan Lightman **7PM**

\$6

OSCARs encore **24**

ONE BATTLE AFTER ANOTHER 7PM BYOB

LEWISBURG Arts FESTIVAL **25**

CLOSED FOR PRIVATE EVENT

YOU'RE NEVER TOO SMALL TO DREAM BIG

GOAT 1PM

JARAGON RAGTIME ORCHESTRA 5PM

GOLD RUSH 7PM

FREE Bucknell Screenings Free to Public **27** **FREE** Bucknell Screenings Free to Public **28**

Eno. 7PM

FREE Bucknell Screenings Free to Public **28**

TBA 7PM

1PM Mid-day MATINEE (OPEN CAPTION) **29**

MAME

FREE Bucknell Screening Free to Public

FAR FROM HEAVEN 7PM

35 MM

30

CAMPUS Cabaret AUDITIONS 6:30PM

ADMISSION

MEMBERS.....\$6

STUDENTS, SENIORS & VETERANS.....\$8

ADULTS.....\$9

"MEET YOU UNDER THE MARQUEE!"

SPECIAL EVENTS

- + **Thursday, April 2 at 7:00 PM – FINDING THE MONEY – Presented by the Bucknell Institute for Public Policy (BIPP), FINDING THE MONEY** follows Stephanie Kelton, former chief economist for the Senate Budget Committee, on a journey through Modern Money Theory or “MMT,” to inject new hope and empower countries around the world to tackle the biggest challenges of the 21st century: from climate change to inequality. **Admission is FREE, funded by the Bucknell Institute for Public Policy.**
- + **Saturday, April 4 at 12:00 PM/1:00 PM – MEET THE EASTER BUNNY AT THE CAMPUS THEATRE & HERE COMES PETER COTTONTAIL – FREE SCREENING!** – Hop on down to The Campus Theatre from 12:00 to 1:00 PM as we welcome THE EASTER BUNNY to our theatre, where you’ll have the chance to meet and take your picture with our cotton-tailed friend! The Campus Theatre also invites you to a FREE EASTER HOLIDAY screening of HERE COMES PETER COTTONTAIL on the BIG SCREEN at 1:00 PM! **Doors open at 12:00 PM to meet The Easter Bunny and admission is FREE and OPEN to the PUBLIC for BOTH events!**
- + **Friday, April 10 at 7:00 PM – A Red Flag Girl with the Film: *Twilight* – Presented by Bucknell's Interpersonal Violence Prevention and Advocacy Office and Transitions of PA.** This interactive screening of the popular film, *Twilight*, explores how media can shape perceptions of relationships. The program will focus on identifying “red flags” in the characters’ dynamics, including signs of interpersonal violence, controlling behavior, and other unhealthy relationship patterns that are often overlooked in romanticized storytelling. A social hour will be held at 6:00 pm prior to the screening. **The event is FREE and open to Bucknell students, neighboring campus students, local high school students, and community members. For more information, please contact Molly Harris (The Director of the Interpersonal Violence Prevention and Advocacy Office): mh071@bucknell.edu.**
- + **Saturday, April 11 at 1:00 PM – LITTLE WOMEN** – In celebration of the opening night of BTE’s production of Little Women, Campus Theatre and BTE are co-hosting a screening of the 1994 film adaptation of Little Women. A pre-film panel discussion, featuring the BTE playwright, director, cast members, and Bucknell professors, at 1:00pm will explore how Alcott’s classic novel has been adapted for both stage and screen. The film begins at 1:30pm and the event will conclude with an audience Q&A. **Admission is just \$6 and tickets can be purchased online or at the door!**
- + **Sunday, April 12 at 1:00 PM** – Hosted by Management 101 company E and the Milton Public Library. Proceeds from this initiative will go directly to supporting the Milton Public Library and its continued efforts to serve the community. The library is dedicated to promoting literacy, encouraging lifelong learning, and creating an inclusive space where individuals of all ages can access educational and cultural resources. Through its programs, services, and welcoming environment, the library strives to enrich minds, foster curiosity, and strengthen connections within the community. **\$5 Donation for admittance and all proceeds will benefit The Milton Public Library. For more information, please contact 570-523-1134.**
- + **Thursday, April 23 at 1:00 PM – SCIENCE ON SCREEN: IMAGINING THE FUTURE** – Our SCIENCE ON SCREEN series, an initiative of the COOLIDGE CORNER THEATRE, with major support from the ALFRED P. SLOAN FOUNDATION, continues with Stanley Kubrick’s 2001: A Space Odyssey, presented by acclaimed physicist and author Alan Lightman. Lightman will explore the remarkable achievements of science and technology from past centuries through the present day, including the rapidly evolving world of artificial intelligence. Drawing connections to Kubrick’s bold vision, Lightman will reflect on where we have been, where we are now, and what the future may hold. A fascinating conversation at the intersection of film, science, and imagination. **Admission is just \$6 and tickets can be purchased online or at the door!**
- + **Sunday, April 26 at 5:00 PM** – The Paragon Ragtime Orchestra returns to the historic Campus Theatre, performing the original 1925 score of Charlie Chaplin’s feature film THE GOLD RUSH. The performance will be hosted and conducted by Rick Benjamin. (Show duration: Two hours.) One performance only. All tickets are \$20. Advanced purchase is recommended since PRO/Campus Theatre shows always sell out! Order online: <https://www.paragonragtime.com/event/april-26-lewisburg-pennsylvania/> or call 570-524-9511. Any remaining tickets will be sold in the Campus lobby on the day of performance, 1 hour before showtime. For further information visit www.paragonragtime.com/events or e-mail info@paragonragtime.com.
- + **Thursday, April 30 at 6:30 PM – CAMPUS CABARET AUDITIONS: Celebrating 85 Years of Movie Musicals** – Do you love to sing? Auditions for the first ever CAMPUS CABARET music revue will be held **THURSDAY, APRIL 30 at 6:30 PM & SATURDAY, MAY 2 at 2:30 PM** at The Campus Theatre. No sign-up required for OPEN AUDITIONS for singers ages 18+ of all backgrounds. To audition, prepare 1-2 minutes (verse/chorus) of any movie musical song. Please bring backing tracks or sing a cappella. The performance date is Friday, June 5, with rehearsal dates announced at auditions. Opportunities will include solo performances as well as select duets and group numbers. **Questions? Contact: INFO@CAMPUSTHEATRE.ORG.**

SYNOPSIS OF UPCOMING FILMS

2001: A SPACE ODYSSEY (1968 – G) 2 hrs. 29 min. Sci-Fi Epic. When a mysterious artifact is uncovered on the Moon, a spacecraft manned by two humans and one supercomputer is sent to Jupiter to find its origins.

APRIL IN PARIS (1952 – NR) 1 hr. 40 min. Romance. A series of misunderstandings leads to a chorus girl traveling to Paris to represent the American theater, where she falls in love with a befuddled bureaucrat.

EPIC: ELVIS PRESLEY IN CONCERT (2025 – PG-13) 1 hr. 36 min. Music Documentary. Follows Elvis Presley, featuring never-before-seen footage and recordings.

FINDING THE MONEY (2023 – NR) 1 hr. 35 min. Documentary. An underdog group of economists is on a mission to instigate a paradigm shift by flipping our understanding of the national debt, and the nature of money, upside down.

FORREST GUMP (1994 – PG-13) 2 hrs. 22 min. Drama/Romance. The history of the United States from the 1950s to the '70s unfolds from the perspective of an Alabama man with an IQ of 75, who yearns to be reunited with his childhood sweetheart.

GOAT (2026 – PG) 1 hr. 40 min. Animation/Adventure. A small goat with big dreams gets a once-in-a-lifetime shot to join the pros and play roarball, a high-intensity, co-ed, full-contact sport dominated by the fastest, fiercest animals in the world.

THE GOLD RUSH (1925 – NR) 1 hr. 35 min. Comedy. A prospector goes to the Klondike during the 1890s gold rush in hopes of making his fortune, and is smitten with a girl he sees in a dance hall.

HERE COMES PETER COTTONTAIL (1971 – NR) 51 min. Family/Animation. With the help of a time machine, Peter Cottontail must rescue Easter from the hands of the malicious Irontail.

HOW TO MAKE A KILLING (2026 – R) 1 hr. 45 min. Dark Comedy/Drama. Disowned at birth by his obscenely wealthy family, a blue-collar will stop at nothing to reclaim his inheritance, no matter how many relatives stand in his way.

LITTLE WOMEN (1994 – PG) 1 hr. 55 min. Period Drama. Jo struggles for independence and sometimes clashes with her beloved mother and sisters Meg, Amy and Beth. She also contends with their cranky Aunt March, their impulsive neighbor Laurie and kindly linguistics professor Friedrich Bhaer.

MAME (1974 – PG) 2 hrs. 12 min. Comedy. Following the death of his father, an orphan is sent to live with his free-spirited aunt.

ONE BATTLE AFTER ANOTHER (2025 – R) 2 hrs. 41 min. Action/Drama. When their enemy resurfaces after 16 years, a group of ex-revolutionaries reunite to rescue the daughter of one of their own.

TWILIGHT (2008 – PG-13) 2 hrs. 2 min. Dark Romance. When Bella Swan moves to a small town in the Pacific Northwest, she falls in love with Edward Cullen, a mysterious classmate who reveals himself to be a 108-year-old vampire.

VIDEODROME (1983 – R) 1 hr. 27 min. Sci-Fi Horror. A Toronto cable TV station co-owner who specializes in adult entertainment searches for the producers of a dangerous and bizarre broadcast titled "Videodrome."

WUTHERING HEIGHTS (2026 – R) 2 hrs. 16 min. Period Drama. A passionate and tumultuous love story set against the backdrop of the Yorkshire moors, exploring the intense and destructive relationship between Heathcliff and Catherine Earnshaw.



The Campus Theatre is a 501c3 non-profit historic movie theatre located in Lewisburg, PA. Built in 1941, and one of the few remaining single screen art deco movie houses in the country, the Campus Theatre remains dedicated to the promotion of the art of cinema and historic preservation of this architectural treasure.

OPEN Caption movie screenings sponsored by Geisinger.

Geisinger Health System is pleased to sponsor OPEN Caption movie screenings at the Campus Theatre! Digital OPEN Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. +Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. For all other shows, Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!

+Rental Activity These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, LTD. or its staff. No discounts, CT movie passes, or reserved seating is eligible for rental events. **For information about renting the theatre for your next event, please contact Michael at 570-577-7902 or michael@campustheatre.org**

The CAMPUS THEATRE & BLOOMSBURG THEATRE ENSEMBLE

present

LITTLE WOMEN

APRIL 11th
at 1:00pm



DOORS OPEN
at 12:30 pm

PANEL
DISCUSSION
at 1:00 pm

FILM
at 1:30 pm

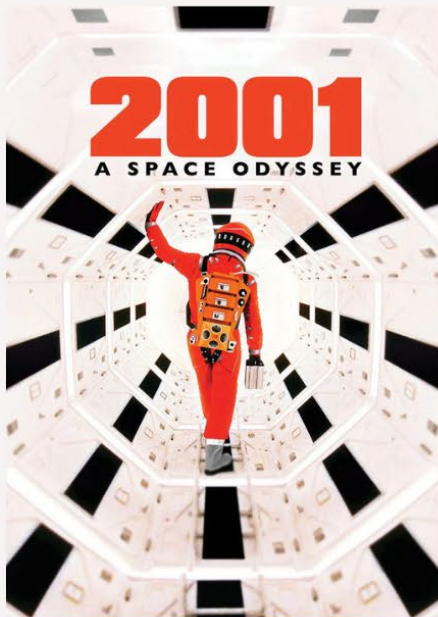


An initiative of the COOLIDGE CORNER THEATRE,
with major support from the ALFRED P. SLOAN FOUNDATION

Thursday, April 23 at 7:00 pm

Imagining the Future

With special guest, Alan Lightman



Join us for a thought-provoking evening as we present **2001: A Space Odyssey**, Stanley Kubrick's visionary cinematic masterpiece that continues to shape how we imagine the future. Lightman will reflect on the extraordinary achievements of science & technology, including artificial intelligence, & offer thoughts on what the future may hold, much as Kubrick imagined in this iconic film.

Alan Lightman is an American physicist and writer. He has served on the faculties of Harvard University and Massachusetts Institute of Technology and is currently a professor of the practice of the humanities at MIT.

